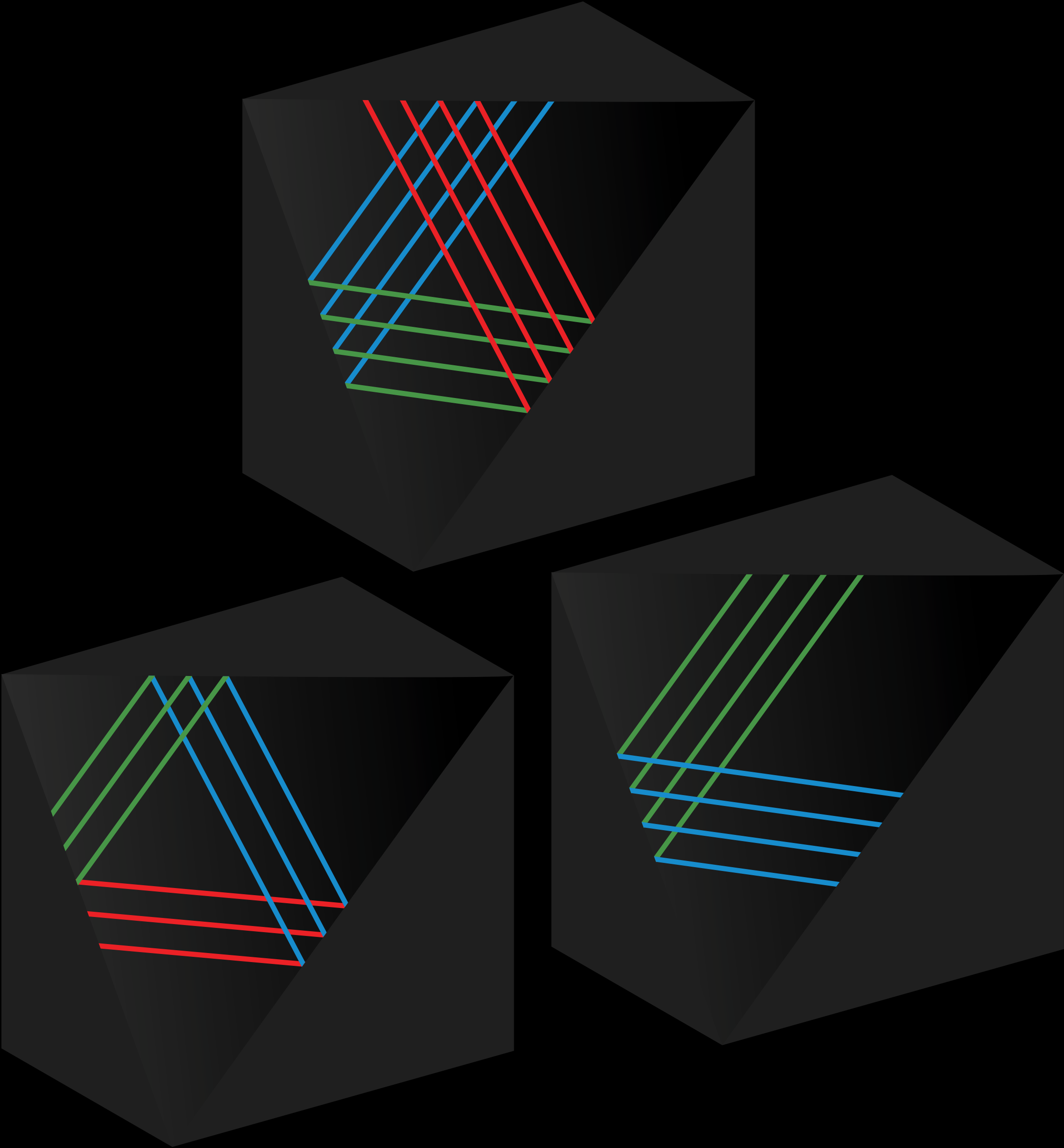






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Introduction

Koji is a suite of highly accurate film stock emulation LUTs for Davinci Resolve, Premiere Pro, Final Cut Pro X, After Effects, and Autodesk Smoke. Koji was designed to accurately preserve the unique color response of six 35mm motion picture film stocks and make them available for use in digital film projects.

This guide provides instructions for using Koji in a variety of editing and color correction applications.

Since there is a large (and sometimes confusing) variety of digital video formats in use, we have attempted here to present instructions for using Koji with many of the most popular formats.

In addition to this guide, tutorial videos can be found at www.kojicolor.com/tutorials

You can also try out Koji on single frames of video by using our Try Koji web app at www.kojicolor.com/trykoji



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Koji is very simple to use:

1. White-balance your footage.
2. Apply a Koji LUT that matches the format of your footage.
3. Use the color correction controls of your application to make subtle adjustments. As much as possible, you should make your color adjustments in the layer or node **before** the Koji LUT has been applied.



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KOJI DSLR

Koji DSLR is designed for use with video from many popular DSLR cameras, including both standard and hacked Canon and Panasonic DSLRs. Koji DSLR also supports Rec.709 video from other cameras including Canon C-series, Blackmagic cameras (in “video” mode), and the Sony FS-700.

Simply applying Koji will immediately improve the look of many popular DSLR and/or Rec.709 formats. In order for Koji to work properly, your footage should be properly exposed and white-balanced first.





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KOJI LOG

Koji Log is designed to work with a wide variety of log formats, including REDlogFilm, Arri Log C, BMDFilm, BMPC4KFilm, Sony SLog3, Canon C-Log, and Cineon. Koji Log also includes Koji DSLR, for full support of Rec.709 and sRGB video.

Koji Log takes care of the Rec.709 conversion for you. You can simply apply Koji, refine your creative grade, and you are done. There is no need to figure out how to convert from your log format to Rec.709.

If you would prefer to perform your own conversion to Rec.709, Koji Log also allows you to output in log. This allows you to perform your own grading in log space, if this is desirable.





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KOJI STUDIO

Koji Studio provides a technical version of most Koji print emulation LUTs with full color separation. These LUTs provide an option for a richer, more striking print emulation and are designed for experienced colorists (they will look unbalanced “out of the box” and will require correction). Koji Studio also includes DCI-P3 support for Cineon.

Koji Studio also includes Koji DSLR and Koji Log.





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When applying Koji to log footage, it is necessary that you turn off any Rec.709/video conversion that your editing platform might be applying automatically. Your footage should look low-contrast and low-saturation (“washed out”) before you apply a Koji log to Rec.709 setting. If you apply a Koji log to Rec.709 setting to footage that has already been converted to Rec.709, then the result will be unusable.

Take care to choose a Koji setting that matches your log format. For instance, if your footage is BMDFilm, and you apply a Koji Log C setting, then the results will be incorrect. In order to process your BMDFilm footage correctly, you will need to apply the BMDFilm Koji setting. Log formats are not interchangeable.

When grading raw footage, it is best to use the raw controls to adjust exposure and temperature of your footage. This will work better than making color corrections after Koji has been applied. A good workflow is to apply Koji to your raw clip and then adjust the exposure and temperature of the clip in the raw settings to expose and balance the clip. To perform your creative grade, you should then perform color adjustments in a layer/node **before** Koji.

Tutorials on how to use Koji with different types of footage are available at:
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1. Select your clip on the timeline.
2. Go to the Effects tab.
3. Open “Video Effects”.
4. Open “Color Correction”.
5. Drag the Lumetri plugin onto your clip.
6. In the Select a Look/LUT window, navigate to User/Movies/Koji/ and choose a Koji LUT. Click “Open”.
7. If you want to select a different LUT in the future, go to the Effect Controls tab and click the Setup... icon.
8. To add a color correction, drag a color corrector from the Effects tab to the Effect Controls tab. Make sure that you place it above the Lumetri effect. This will ensure that your color correction is applied before the LUT is applied.
9. Use the color corrector to modify the clip to your liking.

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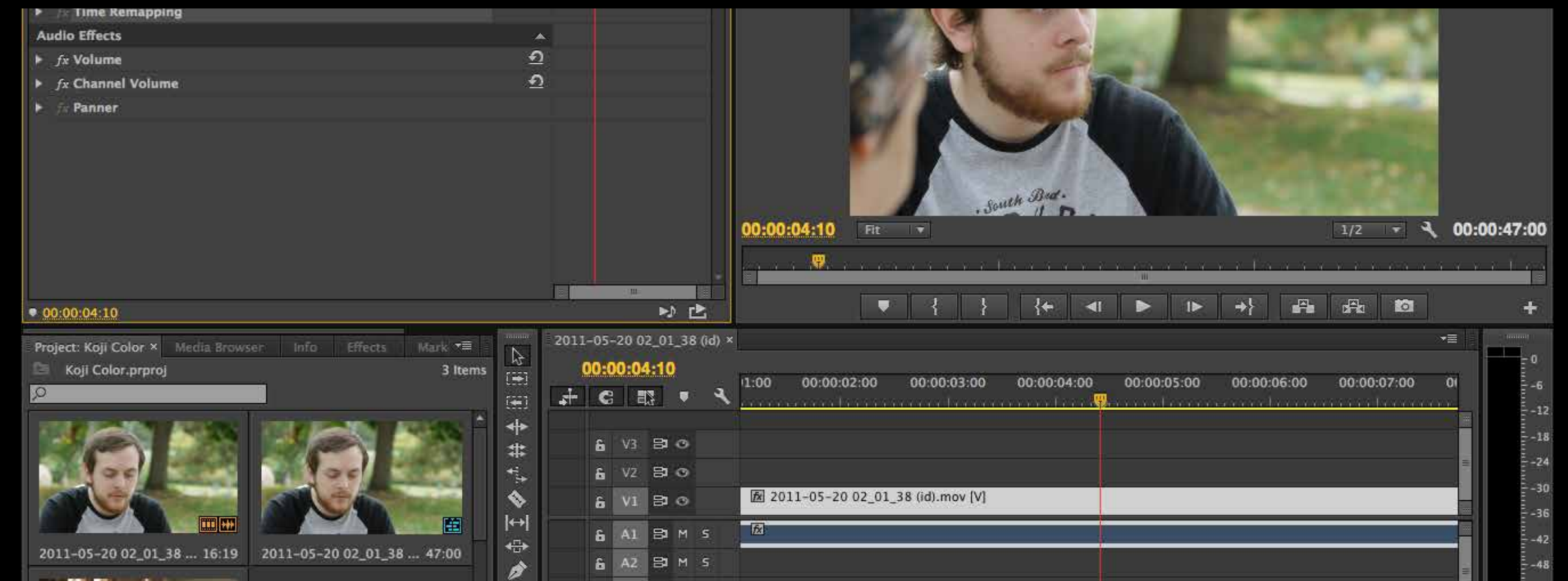
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1. Select your clip on the timeline.

2. Go to the Effects tab.

3. Open “Video Effects”.

4. Open “Color Correction”.





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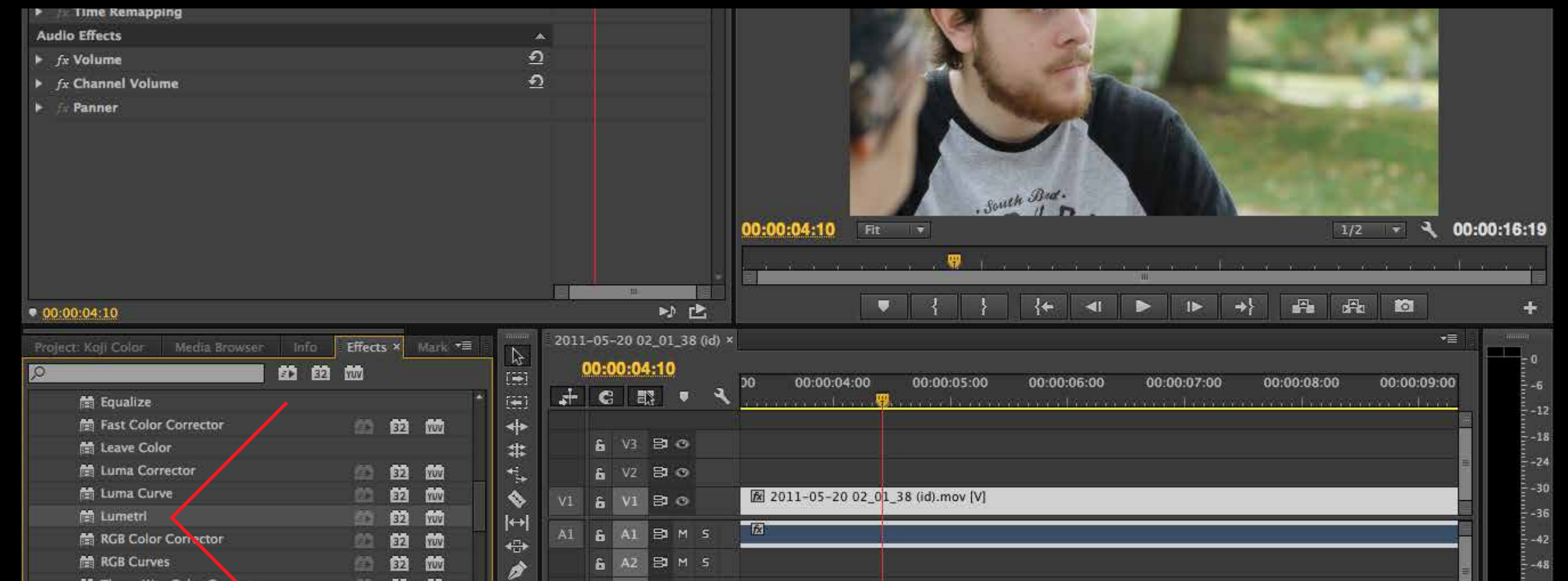
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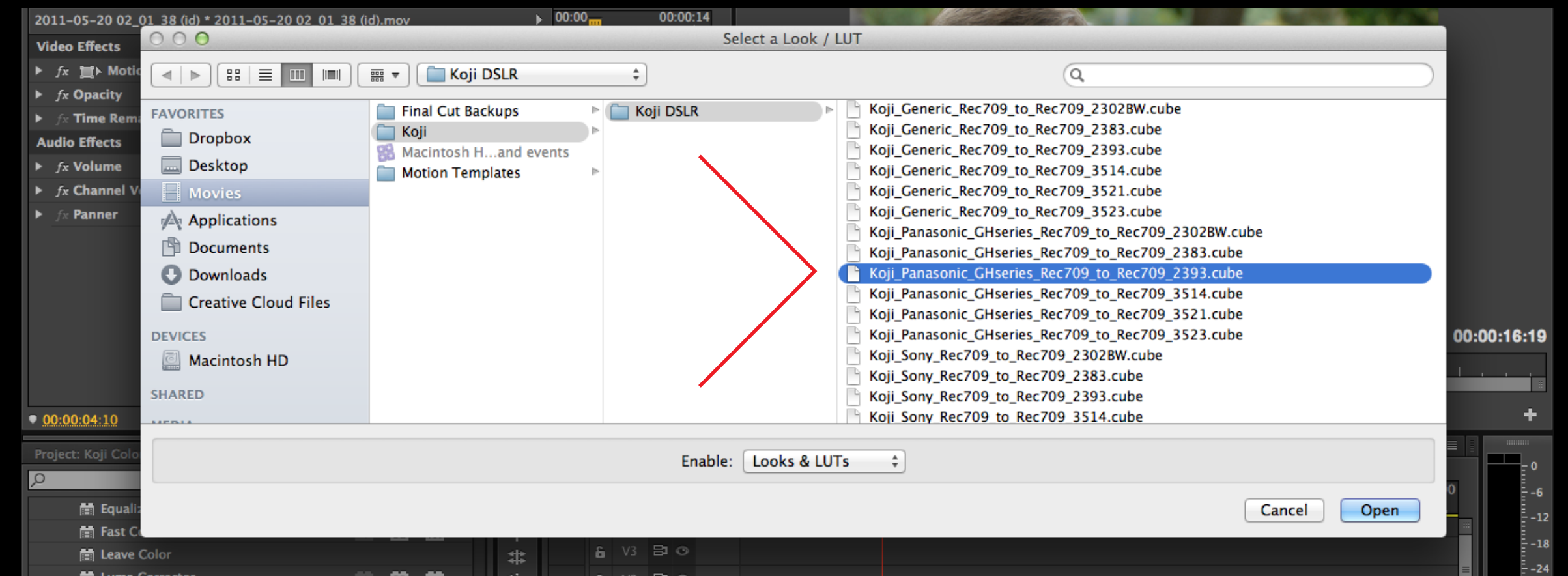
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5. Drag the Lumetri plugin onto your clip.



6. In the Select a Look/LUT window, navigate to User/Movies/Koji/ and choose a Koji LUT. Click "Open".



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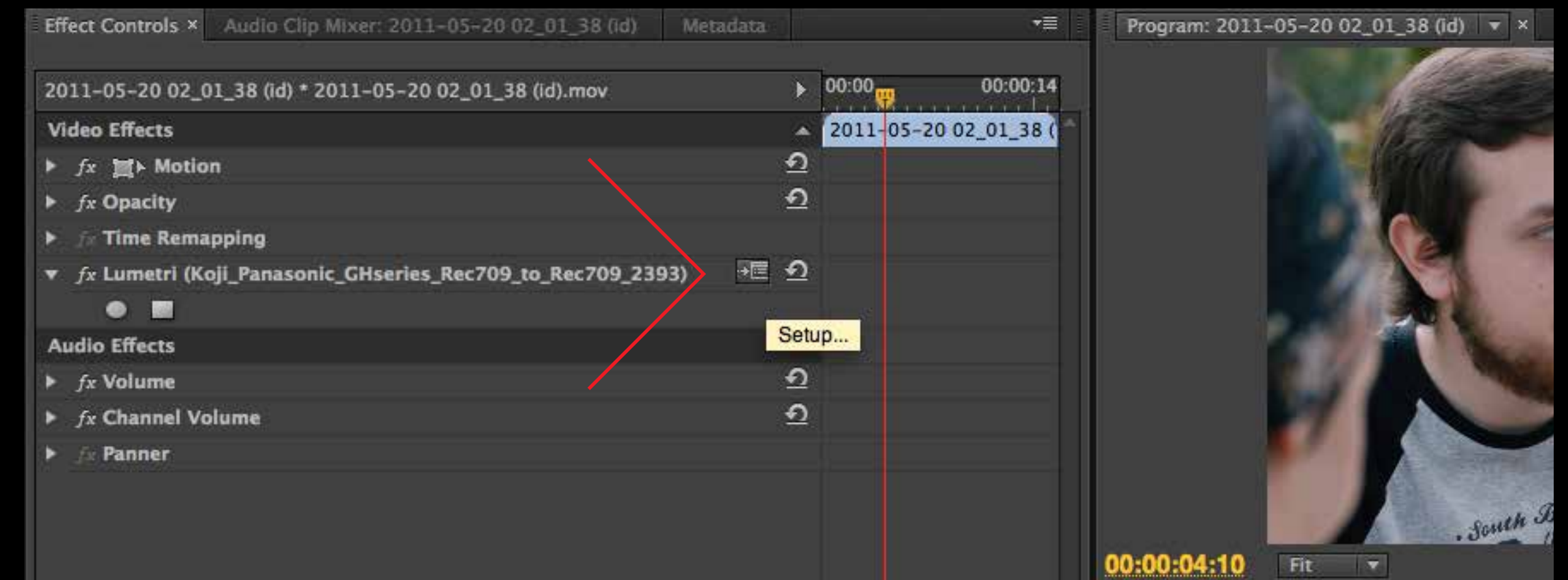
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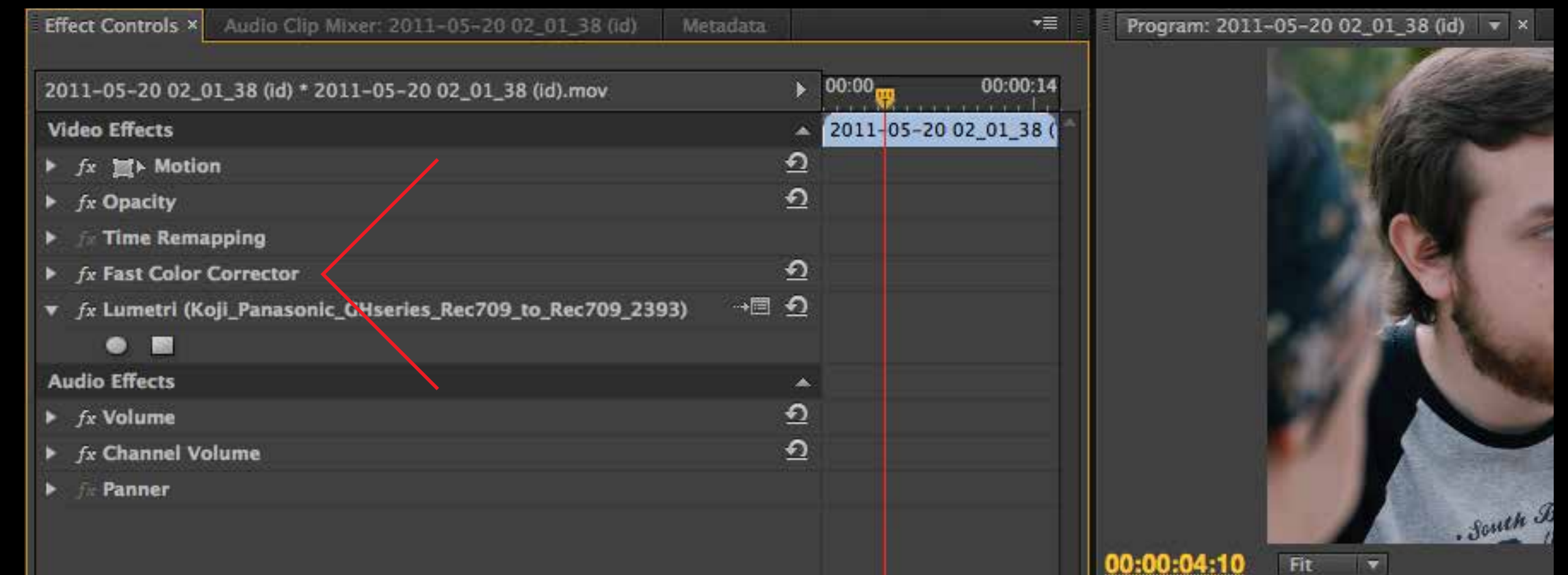
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7. If you want to select a different LUT in the future, go to the Effect Controls tab and click the Setup... icon.



8. To add a color correction, drag a color corrector from the Effects tab to the Effect Controls tab. Make sure that you place it above the Lumetri effect. This will ensure that your color correction is applied before the LUT is applied.

9. Use the color corrector to modify the clip to your liking.





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Getting started using Koji with Adobe After Effects

1. Select your clip in the timeline.
2. Go to the Effect menu.
3. Choose Utility>Apply Color LUT.
4. Navigate to User/Movies/Koji/ and choose a Koji LUT. Click "Open".
5. If you want to select a different LUT in the future, go to the Effect Controls tab. In the Apply Color LUT effect, select "Choose LUT...".
6. To add a color correction, go to Effect>Color Correction, and choose a color corrector. In the Effect Controls tab, make sure that your color correction is placed above the Apply Color LUT effect. This will ensure that your color correction is applied before the LUT is applied.

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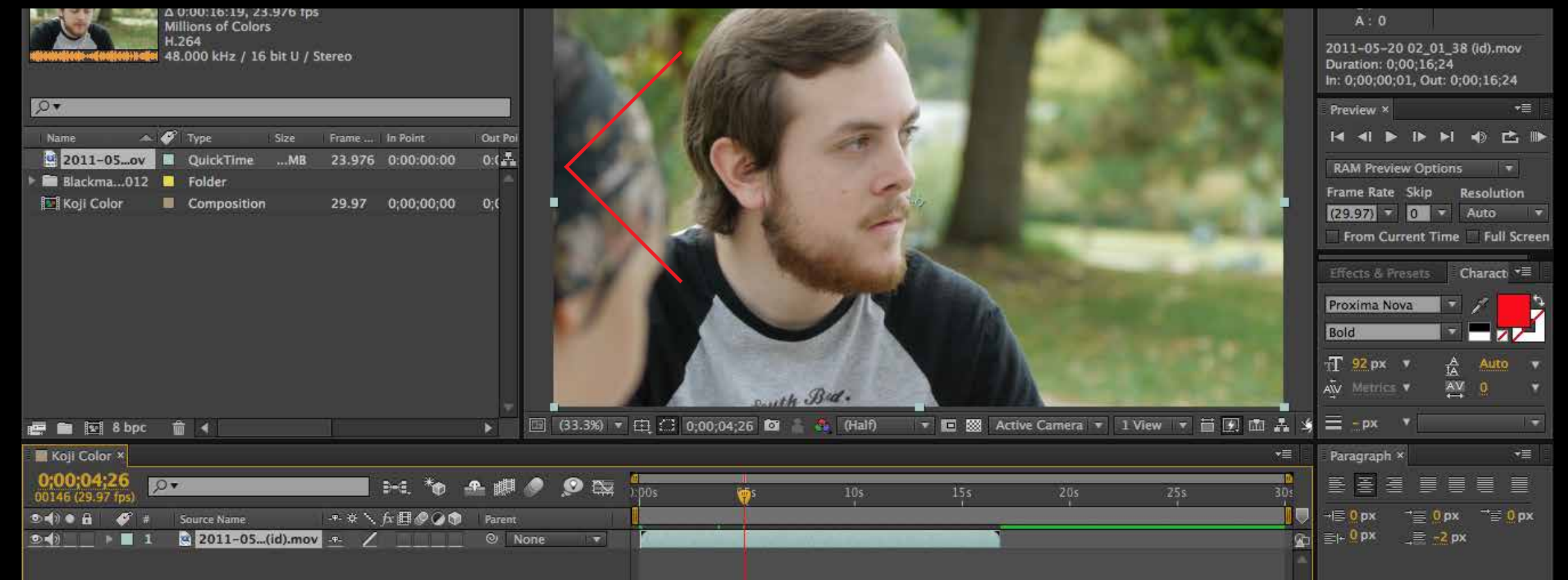
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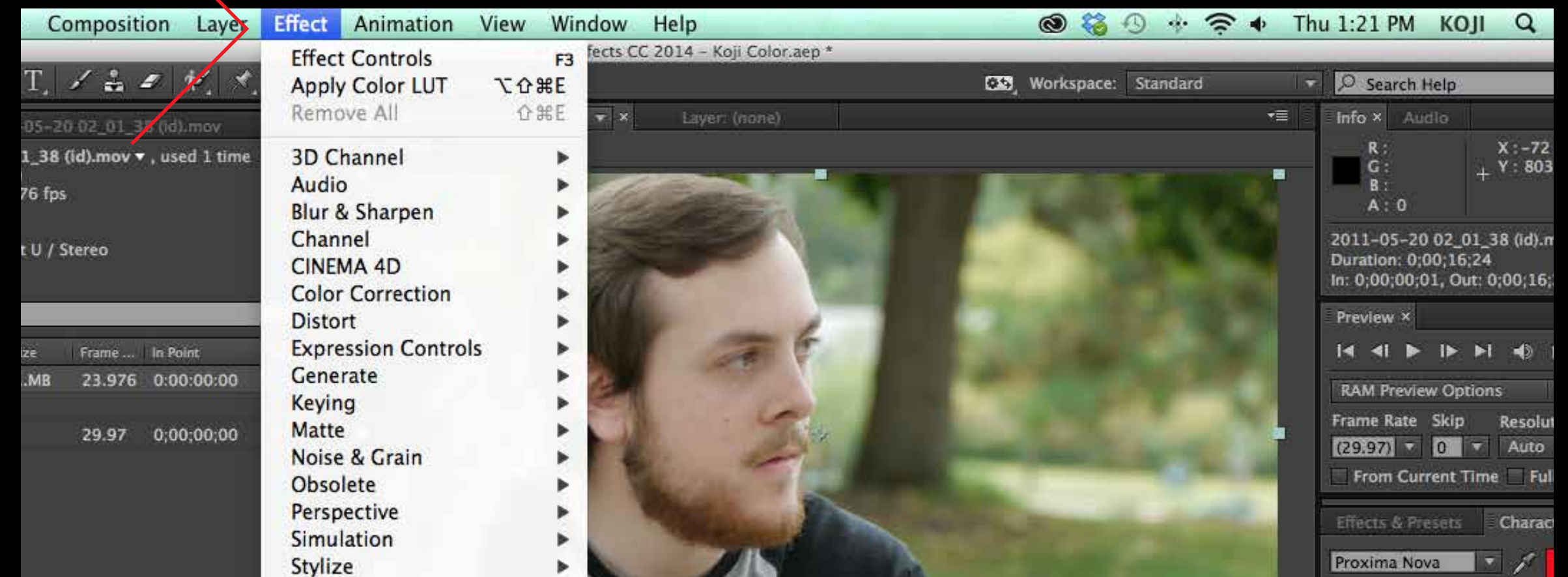
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1. Select your clip in the timeline.



2. Go to the Effect menu.





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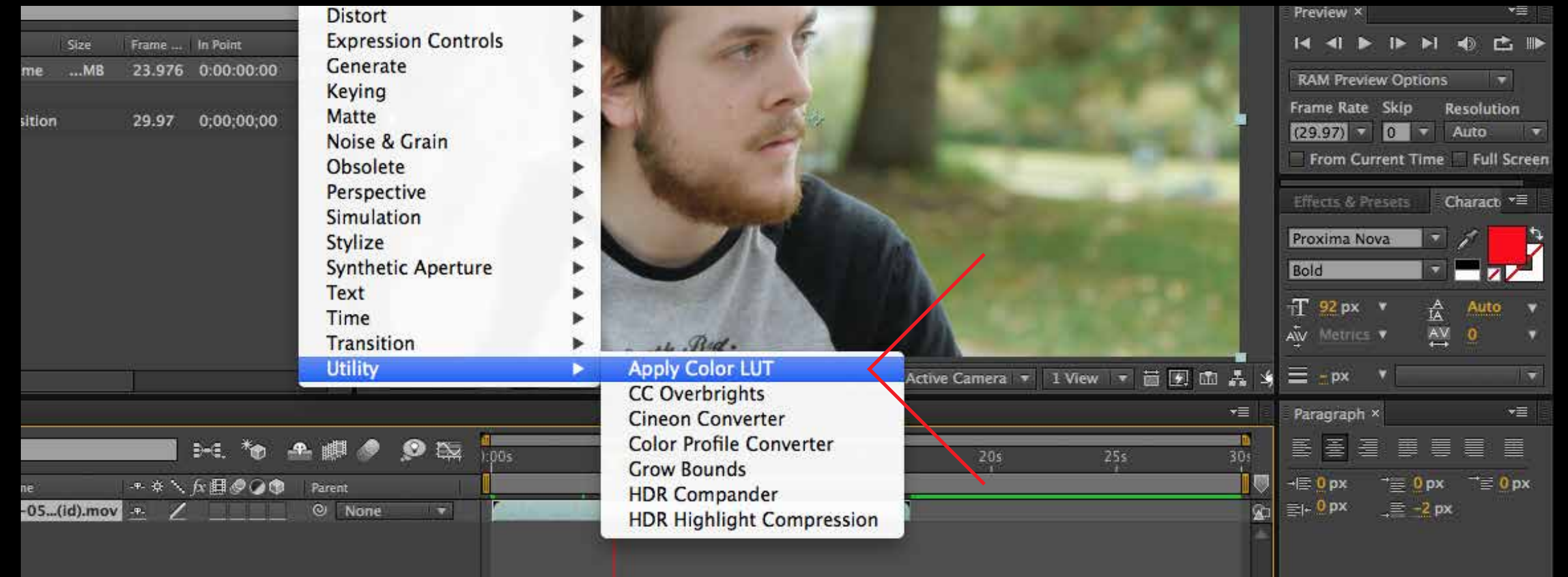
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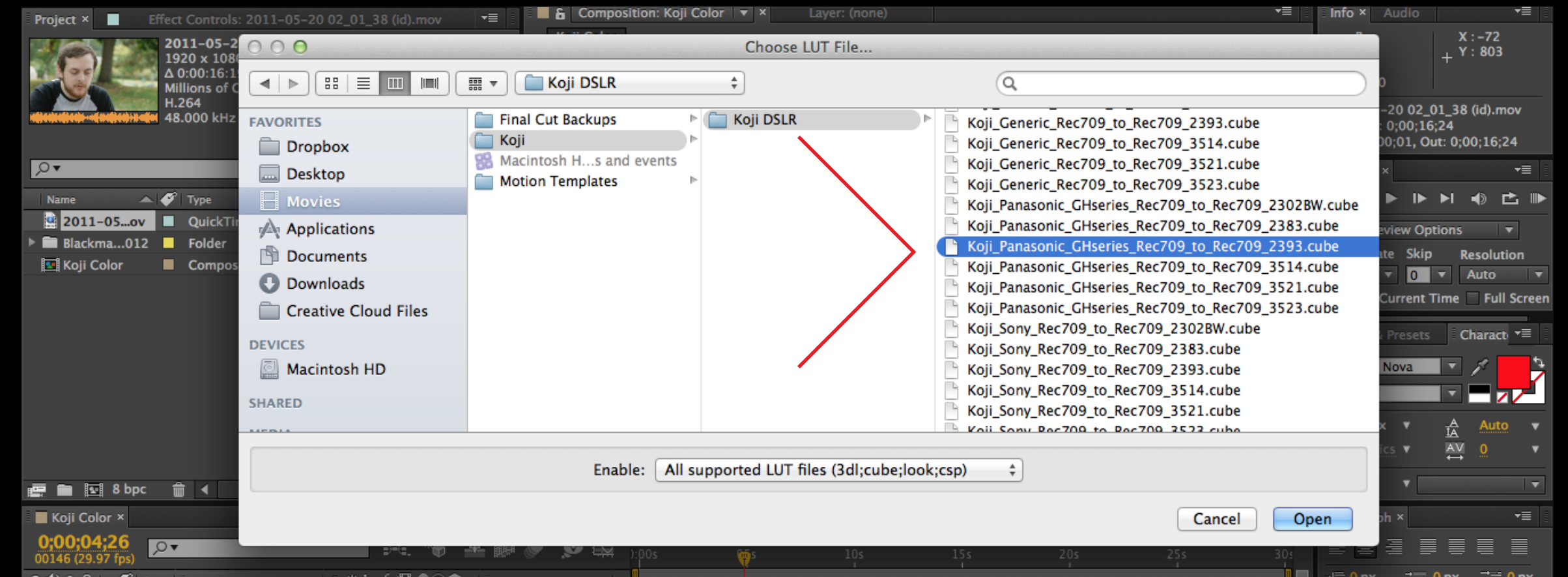
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3. Choose Utility>Apply Color LUT.



4. Navigate to User/Movies/Koji/ and choose a Koji LUT. Click "Open".



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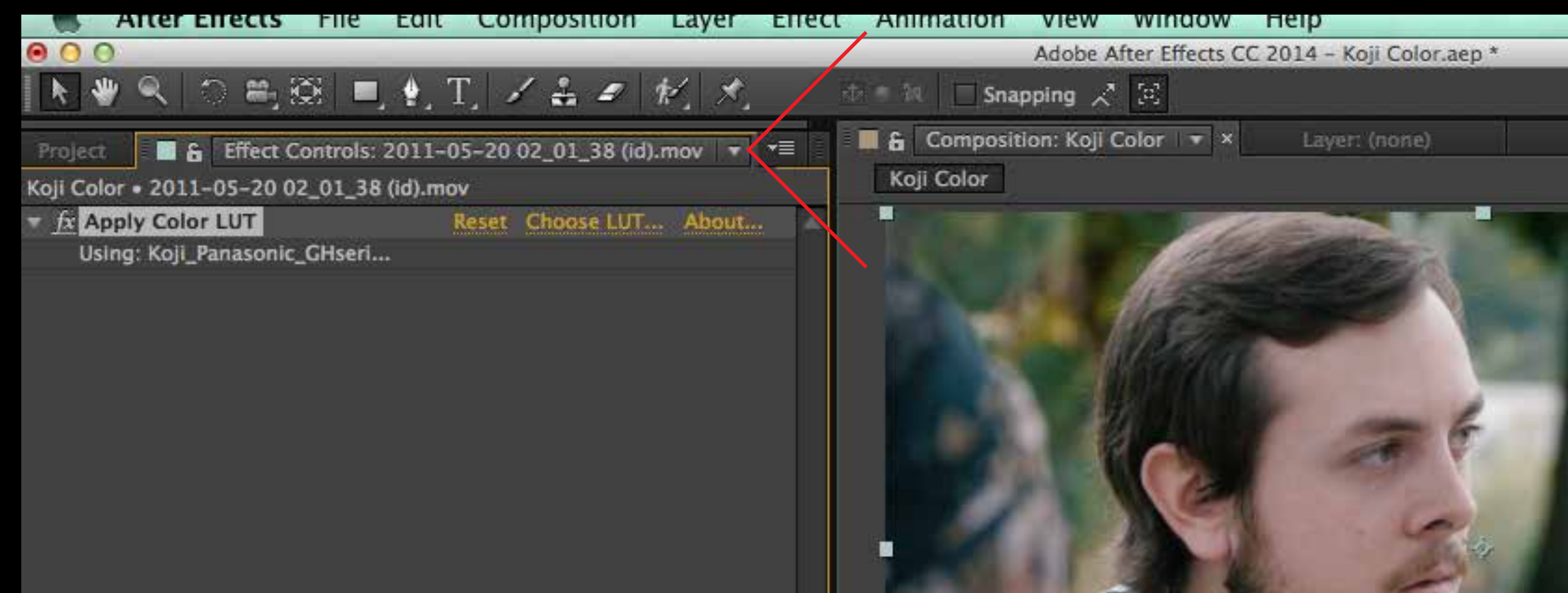
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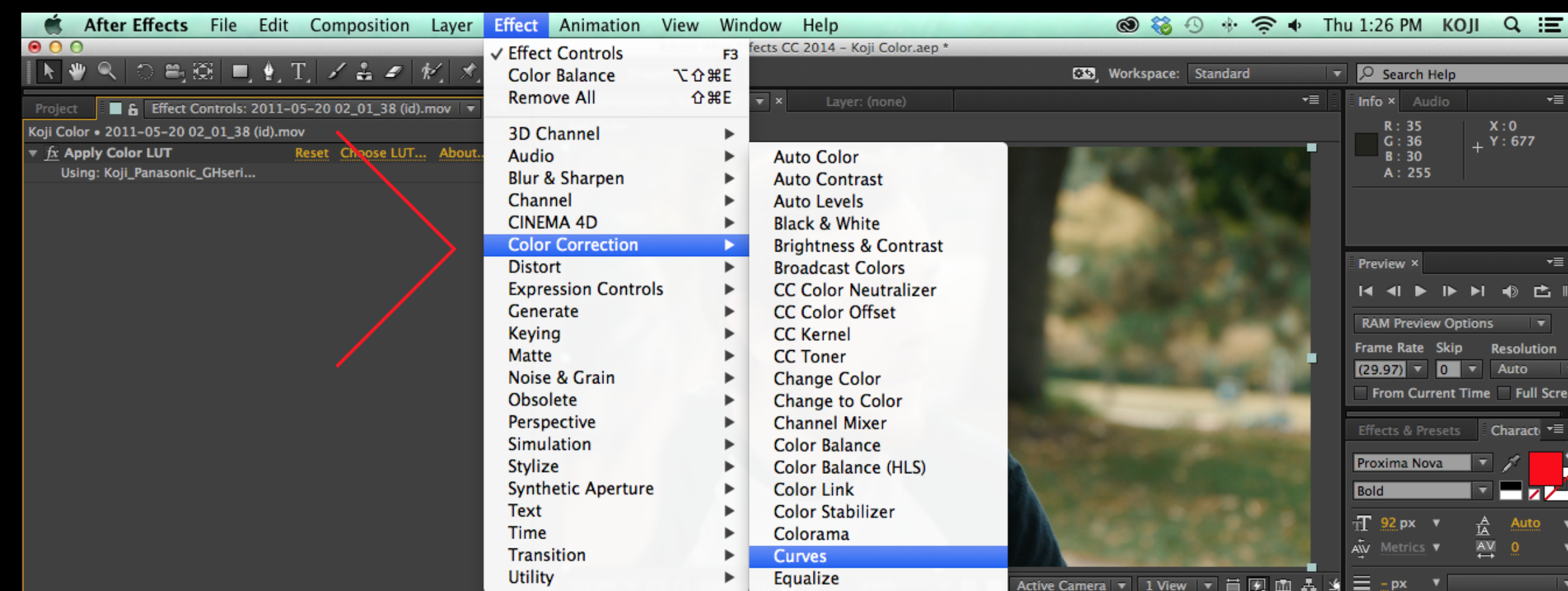
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5. If you want to select a different LUT in the future, go to the Effect Controls tab. In the Apply Color LUT effect, select “Choose LUT...”.



6. To add a color correction, go to Effect>Color Correction, and choose a color corrector. In the Effect Controls tab, make sure that your color correction is placed above the Apply Color LUT effect. This will ensure that your color correction is applied before the LUT is applied.





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Getting started using Koji with Adobe Speedgrade

1. Select your clip on the timeline.
2. Click on the Look tab.
3. Click the “Add new custom look layer” button (a small plus sign) and select “LUT” from the popup menu.
4. In the Look Management pane, you will see a “Lookup table” popup menu. Click the “...” button next to the popup menu.
5. Navigate to User/Movies/Koji/ and choose a Koji LUT. Click “Open”.
6. To add a color correction, make sure you drag the LUT look layer below any color correction layers. This will ensure that your color correction is applied before the LUT is applied.



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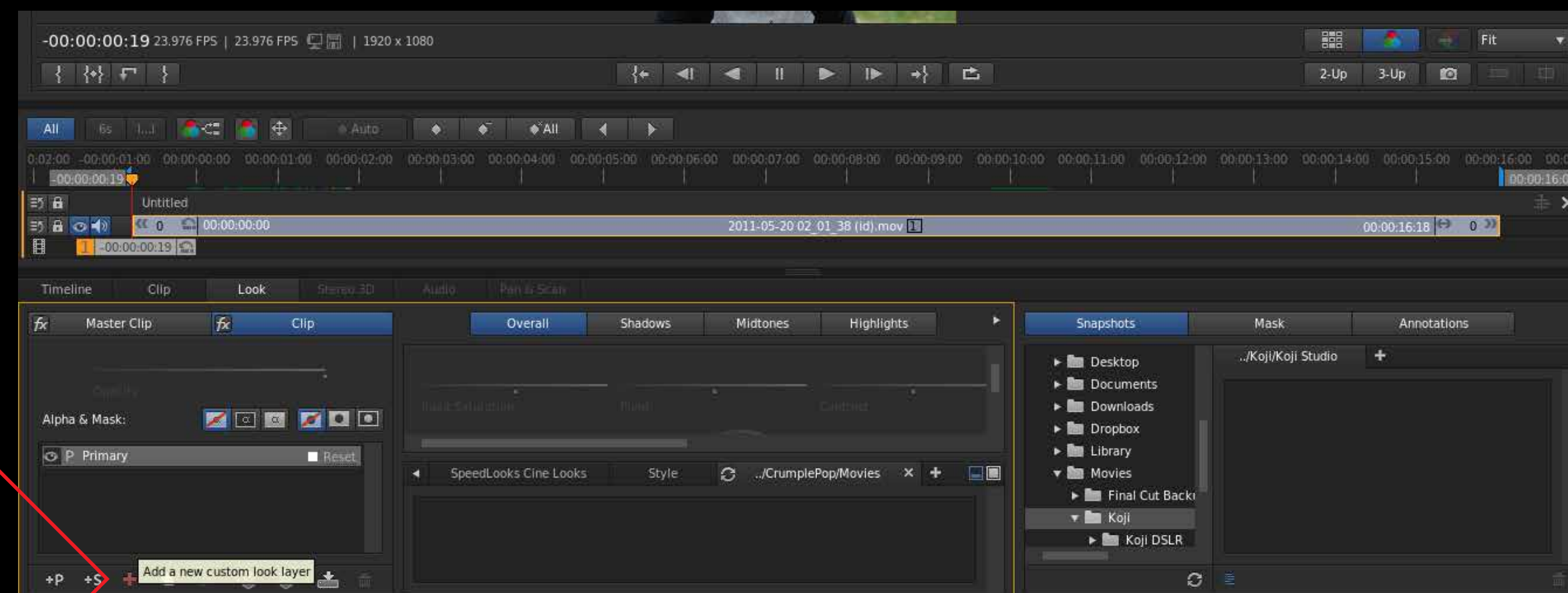
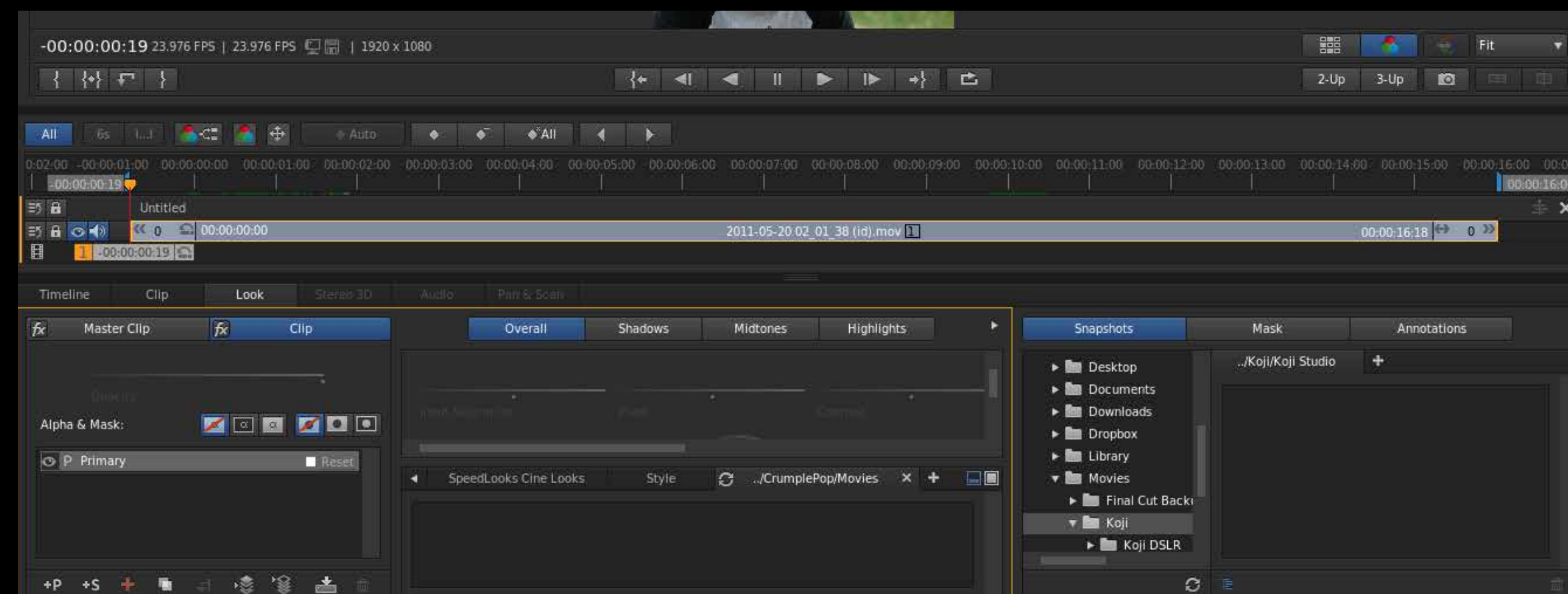
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1. Select your clip on the timeline.

2. Click on the Look tab.

3. Click the “Add new custom look layer” button (a small plus sign) and select “LUT” from the popup menu.





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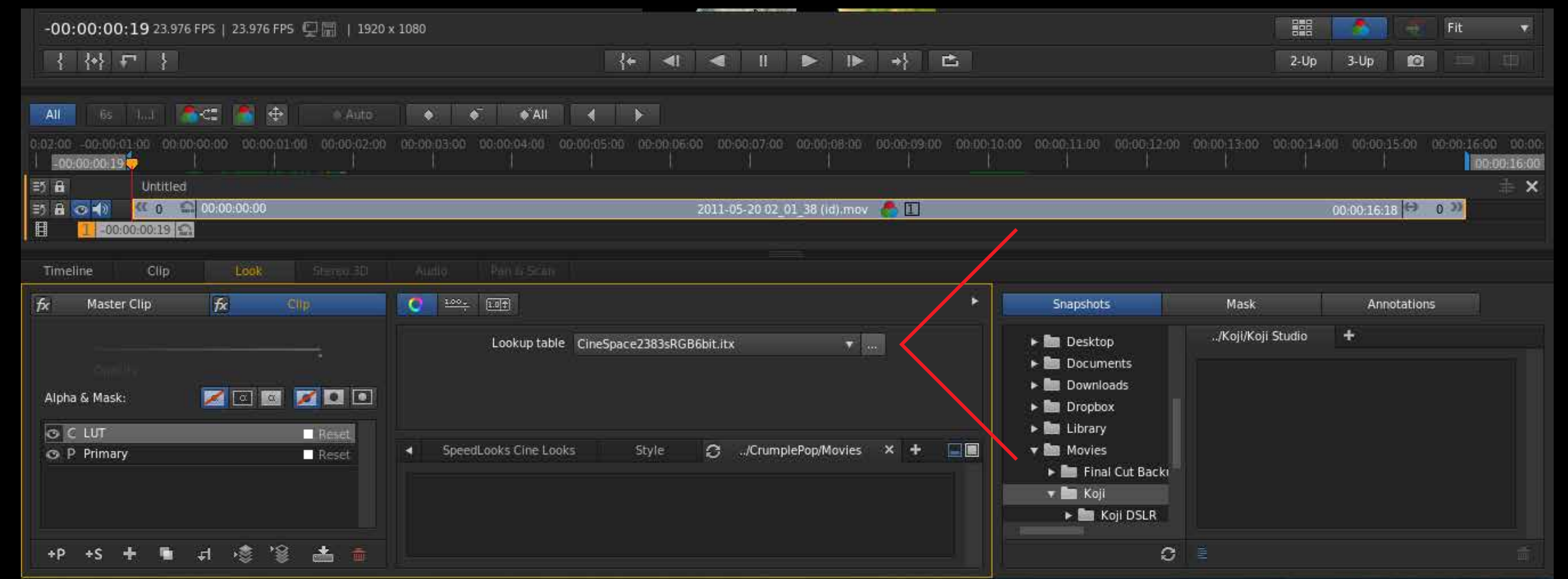
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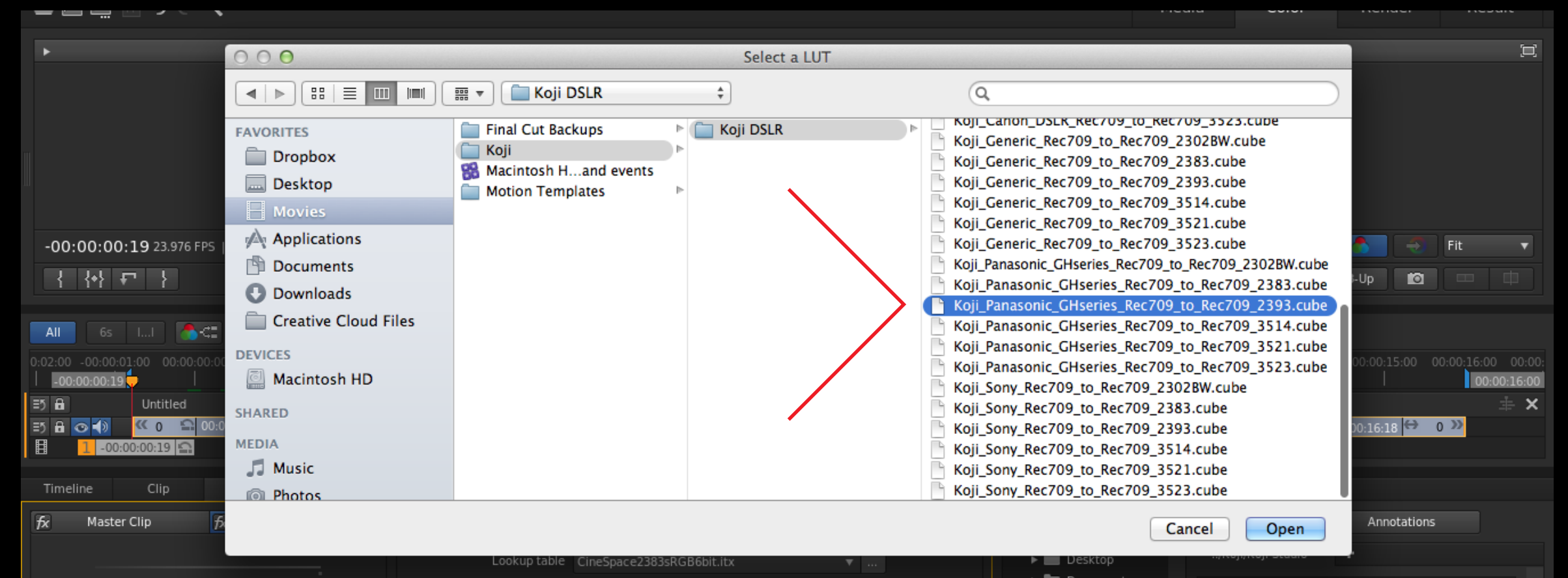
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4. In the Look Management pane, you will see a “Lookup table” popup menu. Click the “...” button next to the popup menu.



5. Navigate to User/Movies/Koji/ and choose a Koji LUT. Click “Open”.





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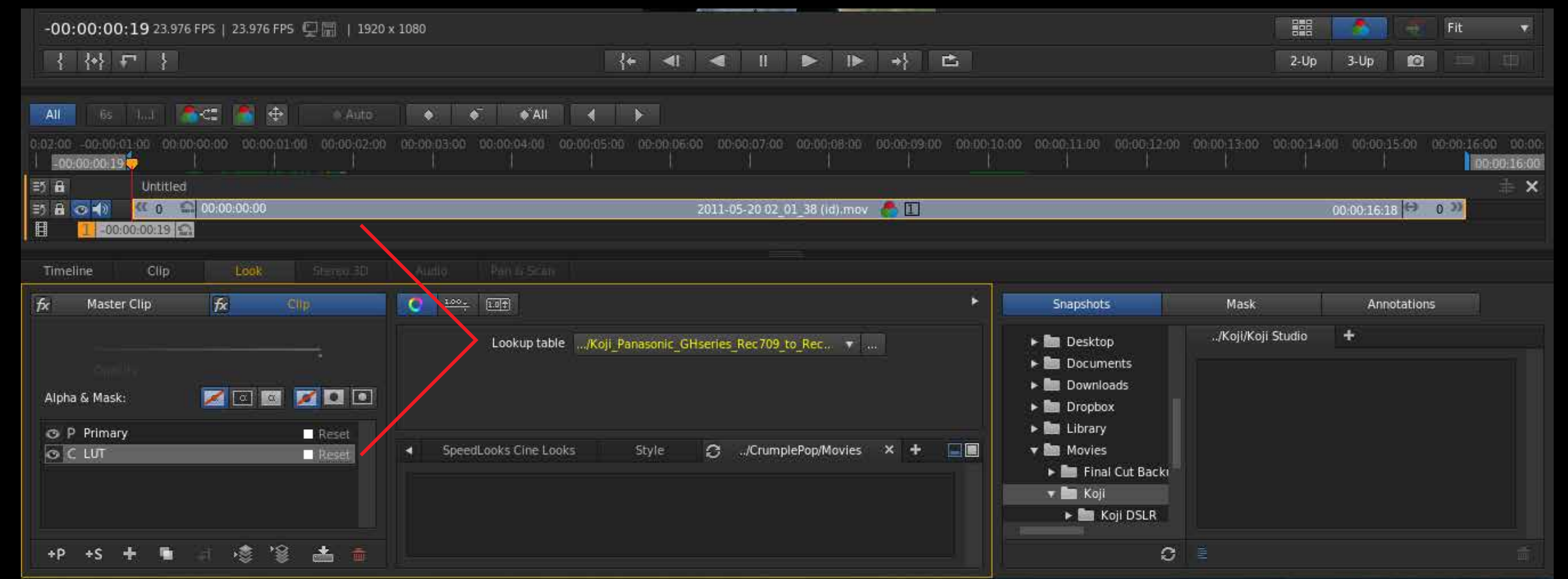
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6. To add a color correction, make sure you drag the LUT look layer below any color correction layers. This will ensure that your color correction is applied before the LUT is applied.





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Getting started using Koji with Final Cut Pro X

1. Go to the Effects browser.
2. Select the “Koji Color” category.
3. Choose an effect that matches your camera format and drag it onto your clip on the timeline.
4. In the Inspector, under “Effects”, choose the “Video” tab.
5. Select a Film Stock.
6. Use the Film Stock Mix, Saturation, and Exposure controls to correct the image to your liking. This will ensure that your color correction is applied before the LUT is applied. And corrections you apply using the FCP X color board will be applied after the LUT is applied.

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1. Go to the Effects browser.



2. Select the "Koji Color" category.





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3. Choose an effect that matches your camera format and drag it onto your clip on the timeline.



4. In the Inspector, under “Effects”, choose the “Video” tab.



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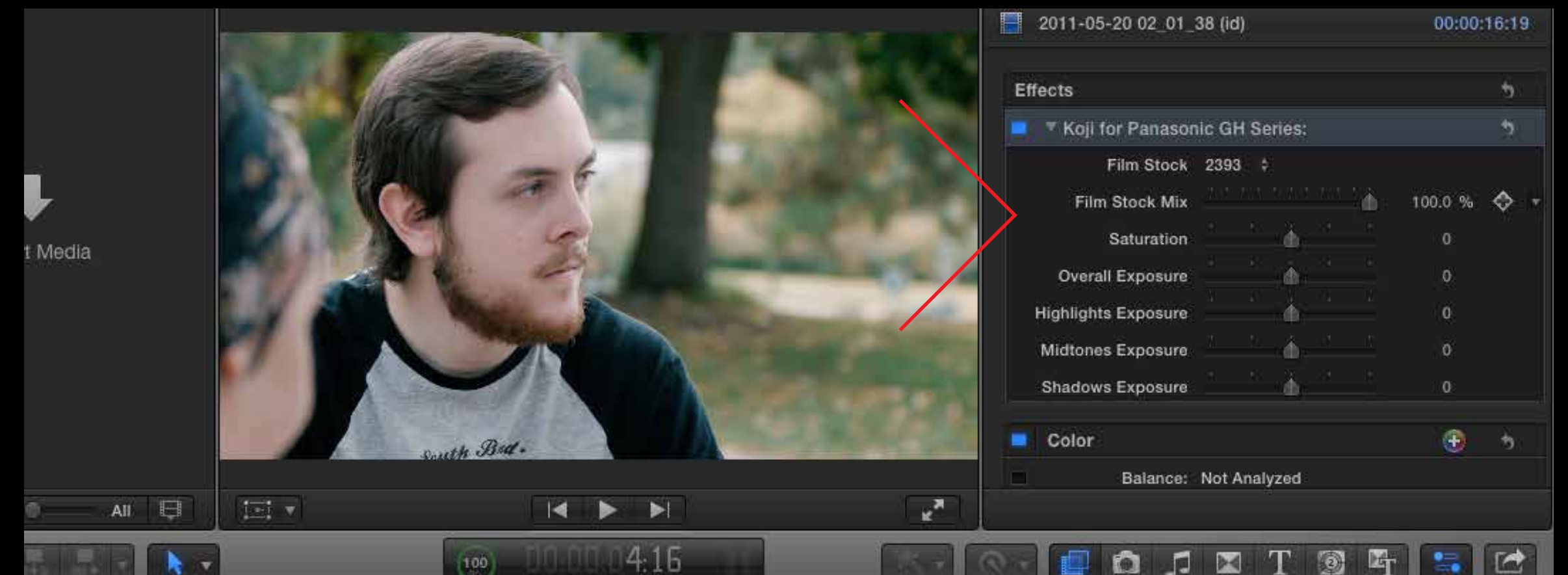
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5. Select a Film Stock.



6. Use the Film Stock Mix, Saturation, and Exposure controls to correct the image to your liking. This will ensure that your color correction is applied before the LUT is applied. And corrections you apply using the FCP X color board will be applied after the LUT is applied.





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1. On the Color page, select your clip.
2. In the Nodes window, create a new node (option-s or right-click Add Note>Corrector).
3. Right-click on the new node and choose “3D LUT>” and select a Koji LUT.
4. To add a color correction, select a node upstream of the Koji node and make your corrections there. This will ensure that your color correction is applied before the LUT is applied.



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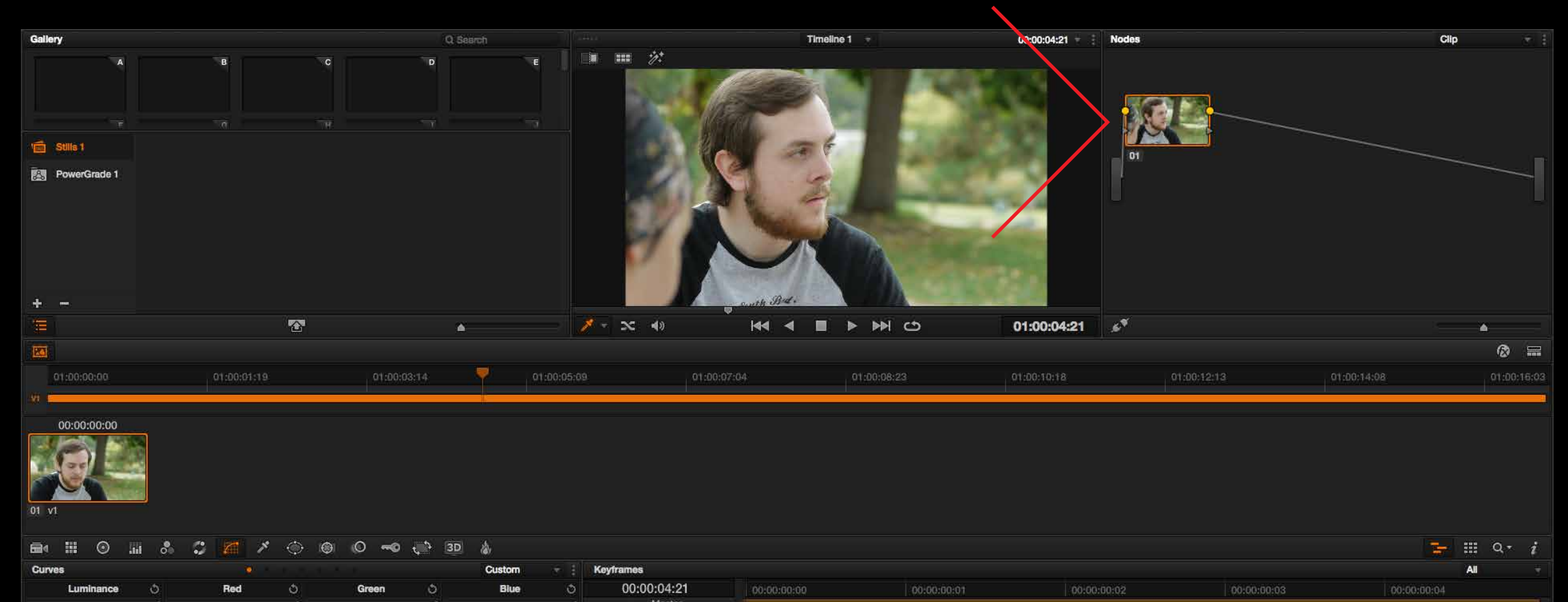
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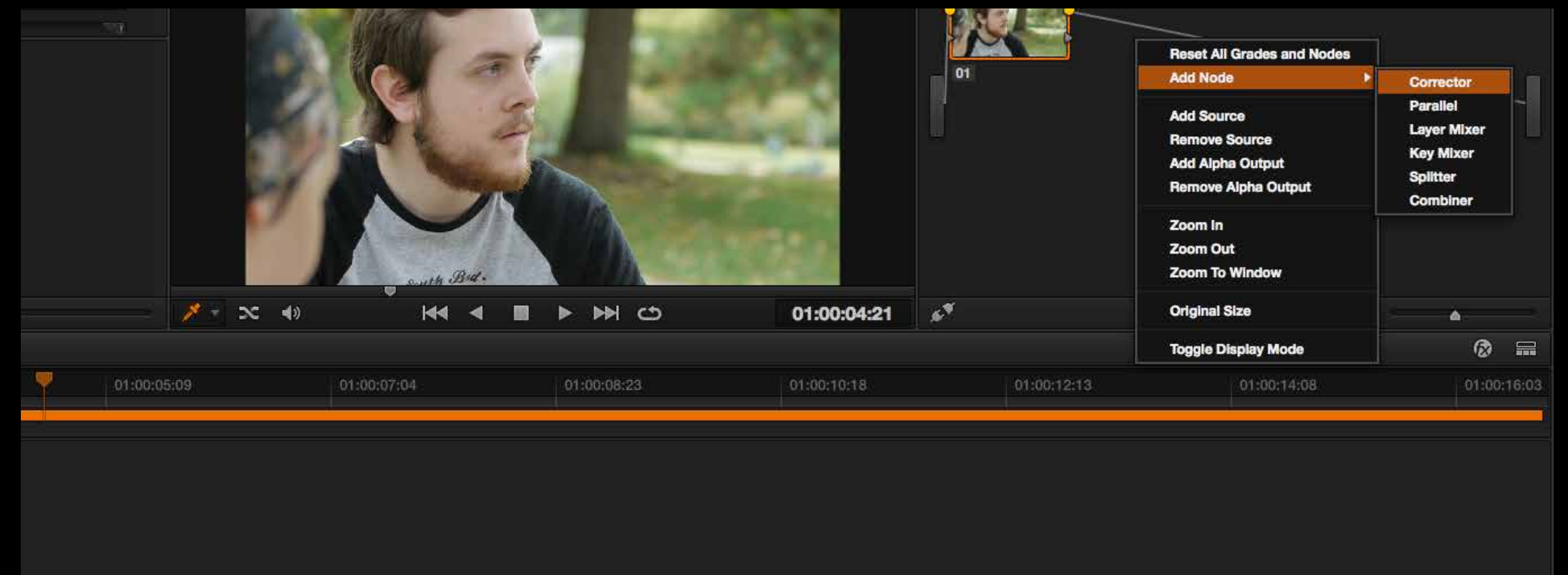
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1. On the Color page, select your clip.



2. In the Nodes window, create a new node (option-s or right-click Add Note>Corrector).





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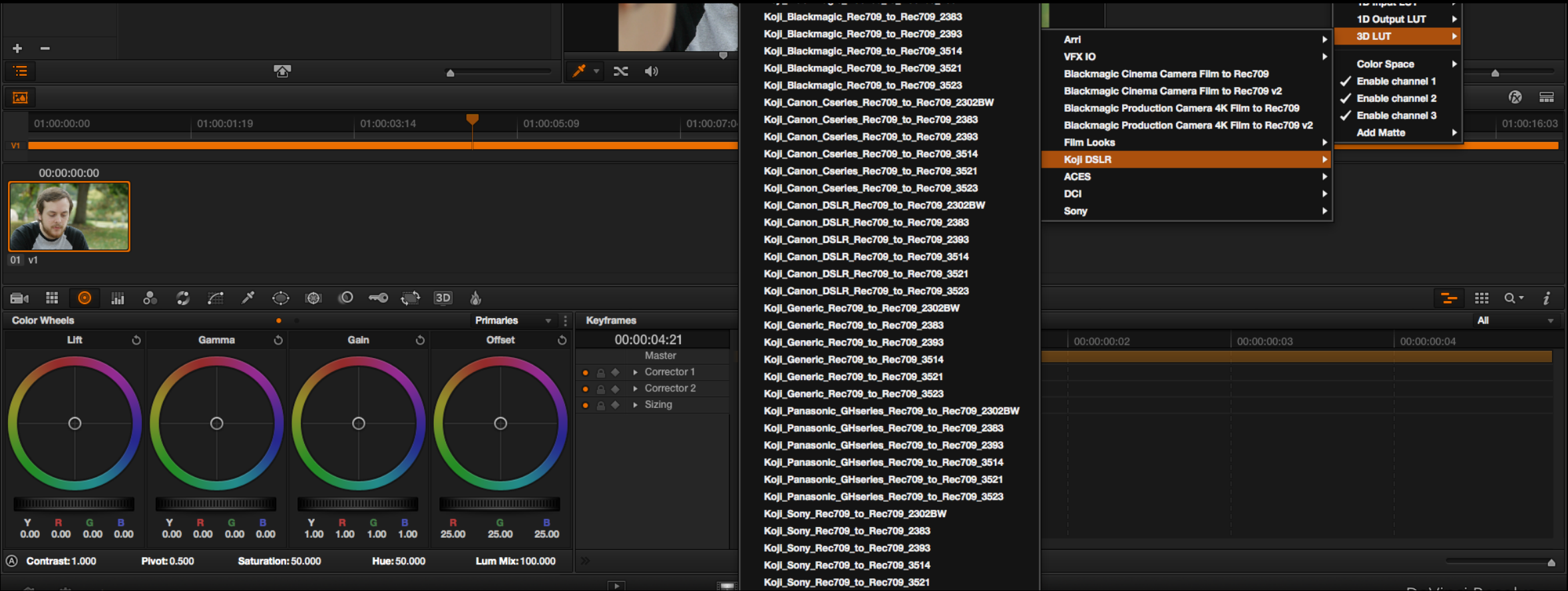
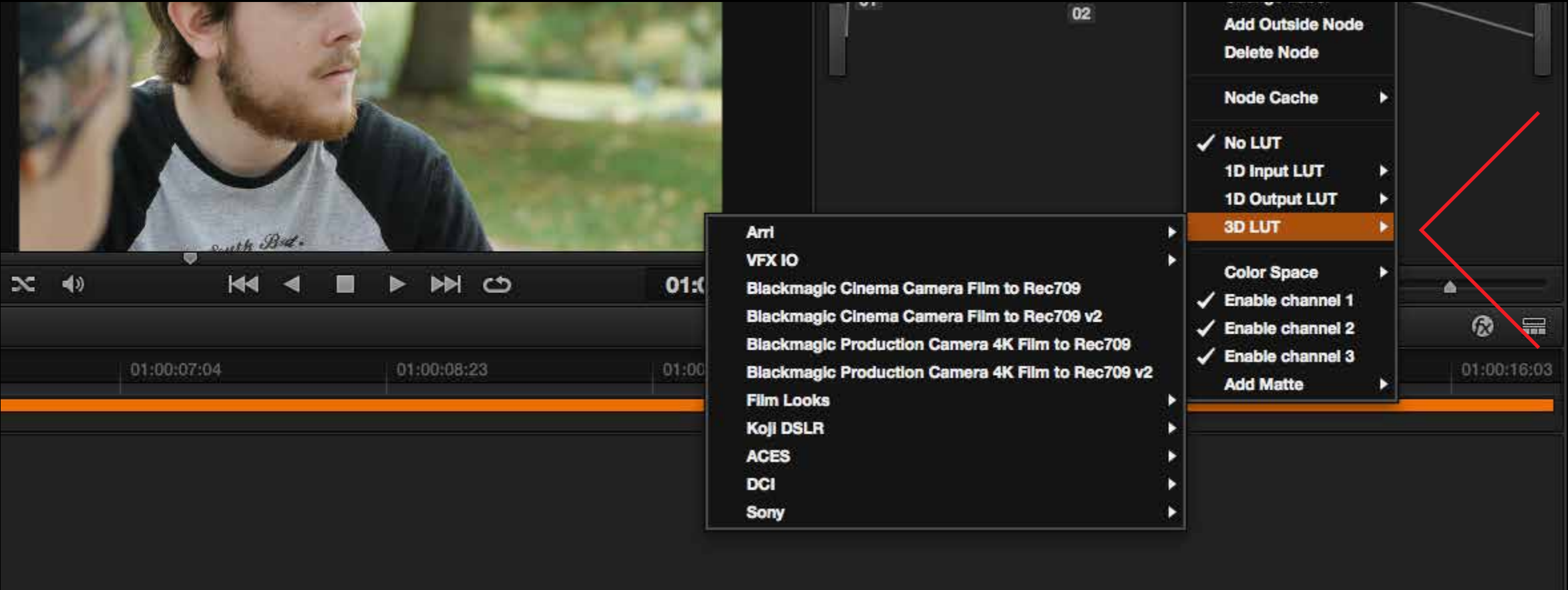
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3. Right-click on the new node and choose “3D LUT>” and select a Koji LUT.





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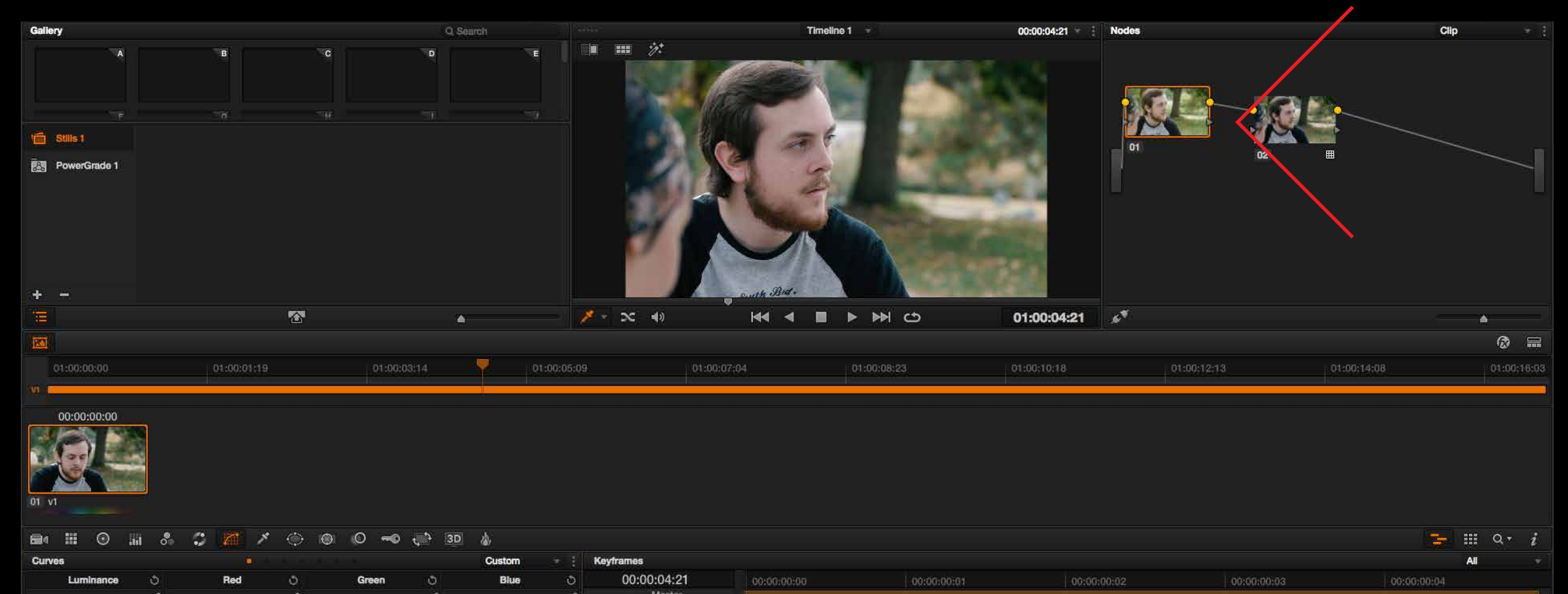
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4. To add a color correction, select a node upstream of the Koji node and make your corrections there. This will ensure that your color correction is applied before the LUT is applied.





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1. Select your clip on the timeline.
2. Click on the FX button.
3. Click on the Create ConnectFX.
4. In the ConnectFX schematic view click on the Colour tab.
5. Drag LUT Editor onto the ConnectFX schematic.
6. Double click the LUT Editor node.
7. In the popup menu that says Gamma choose 3D LUT.
8. In the Destination popup menu choose 16 float.
9. Click on the Import button.
10. Navigate to User/Movies/Koji/Koji 3dl and click on a Koji LUT.
11. To add a color correction, select a node upstream of the Koji node and make your corrections there. This will ensure that your color correction is applied before the LUT is applied.



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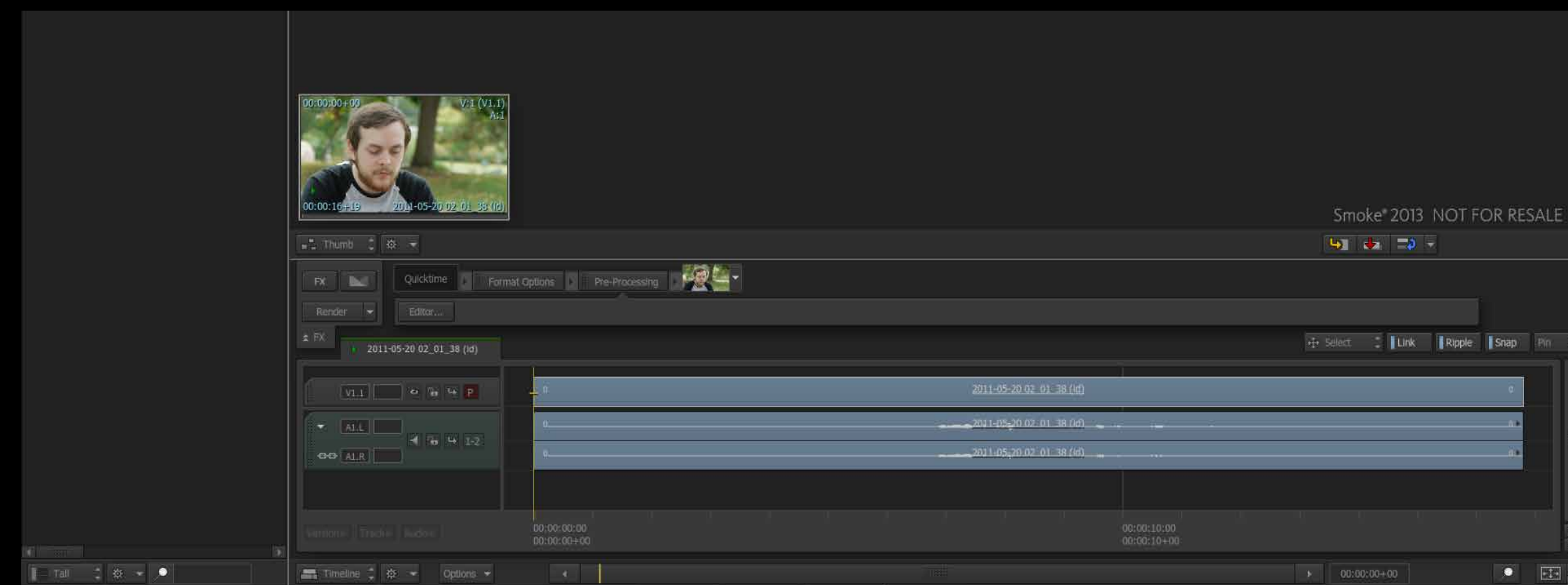
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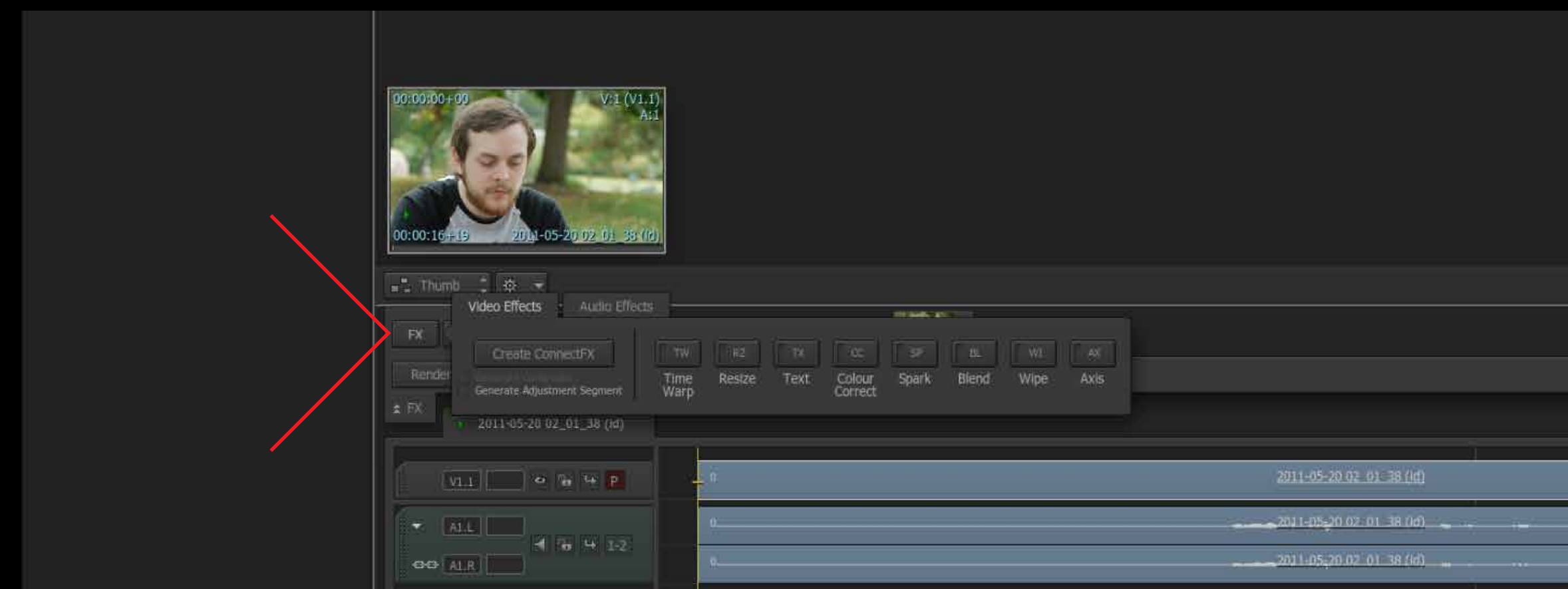
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1. Select your clip on the timeline.



2. Click on the FX button.





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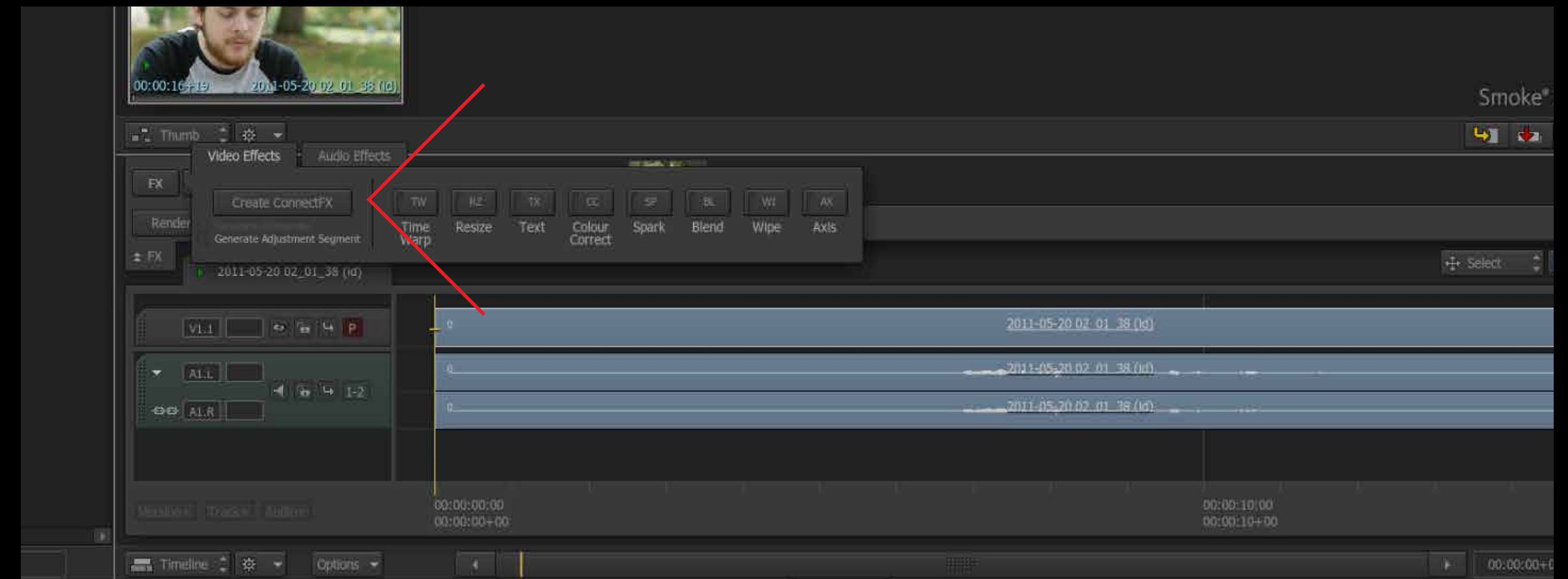
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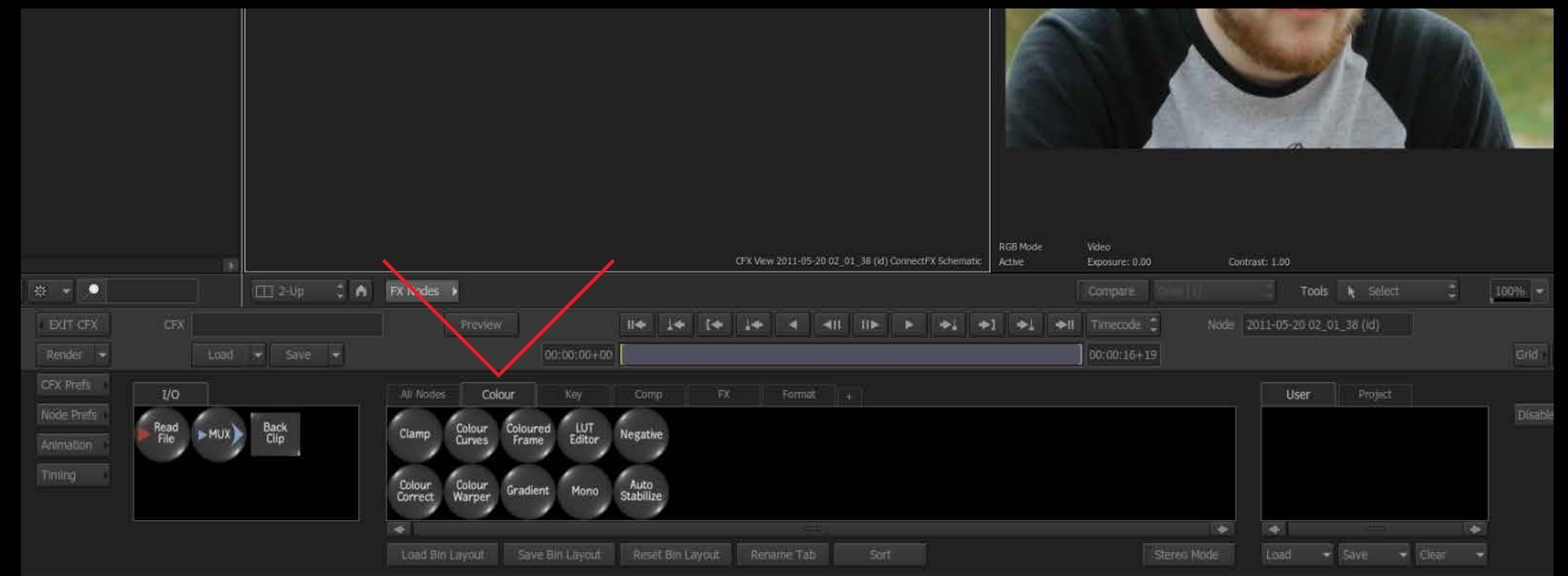
- Koji DSLR
- Koji Log
- Koji Studio

STEP BY STEP

3. Click on the Create ConnectFX.



4. In the ConnectFX schematic view click on the Colour tab.



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- Simple to use
- The different Koji packages

Getting Started

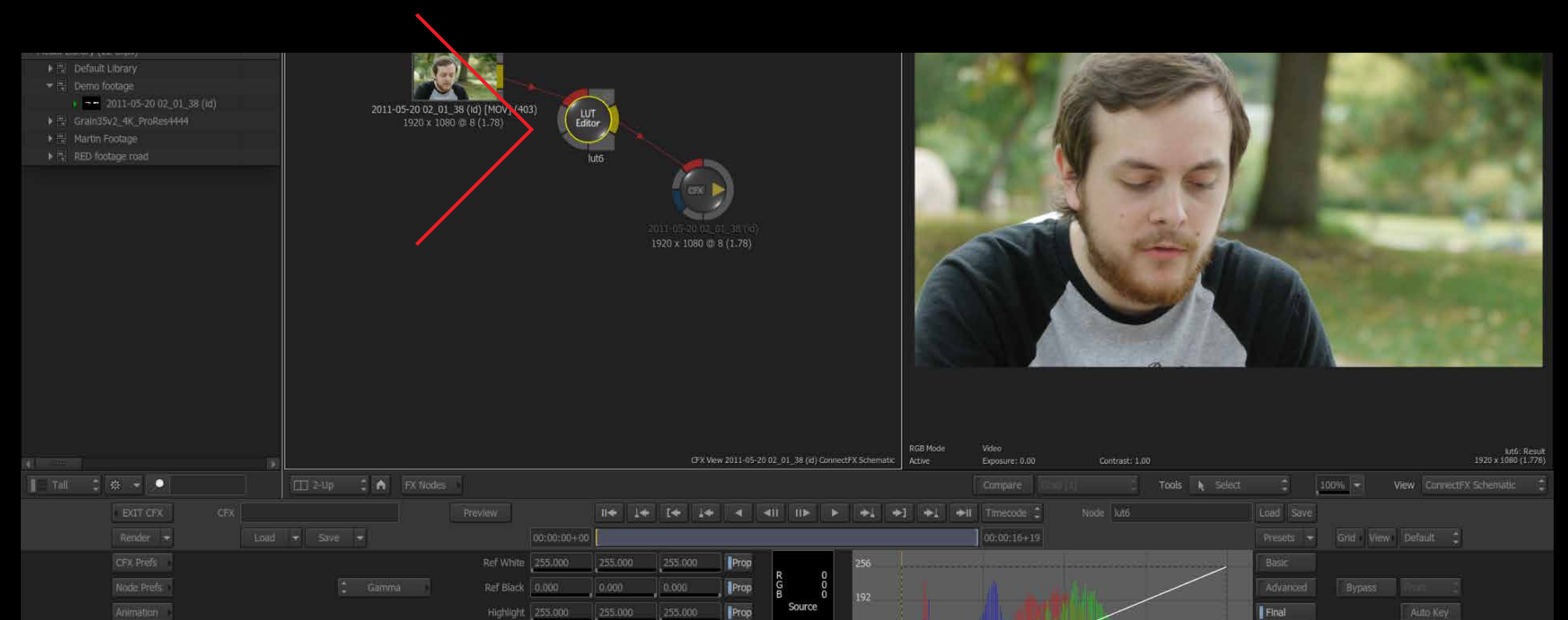
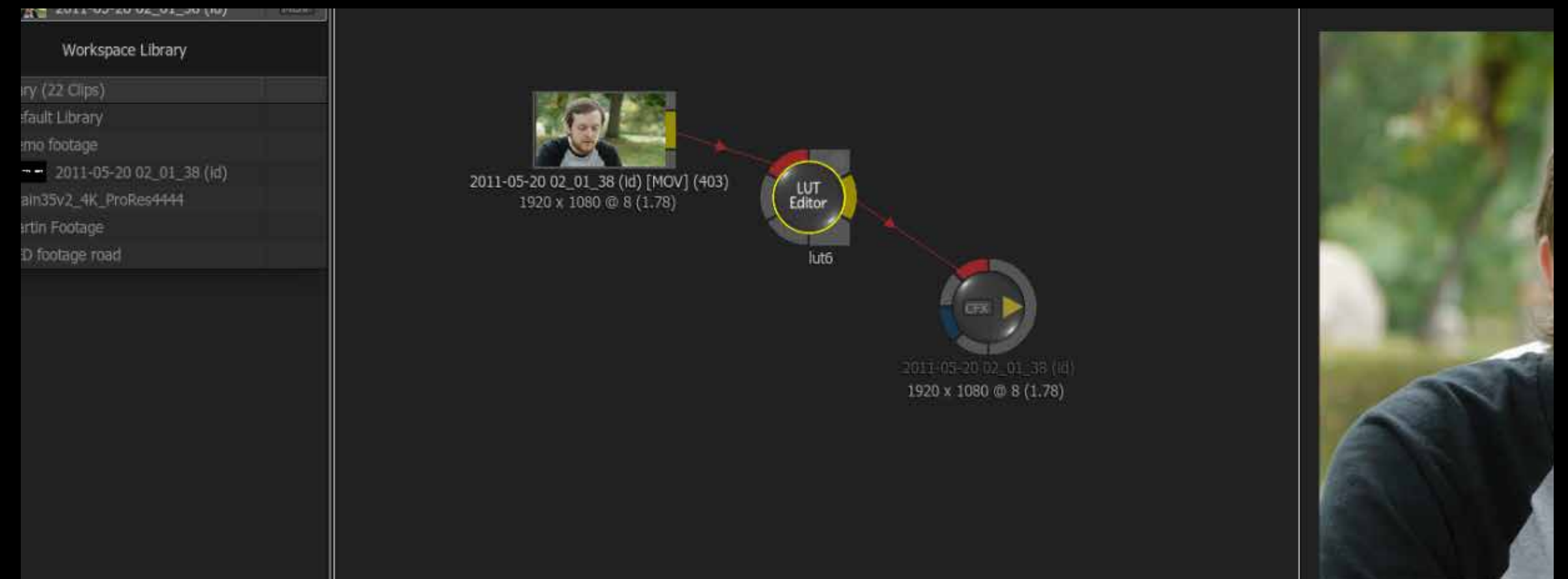
- Grading log and raw footage
- Adobe Premiere Pro
- Adobe After Effects
- Adobe Speedgrade
- Final Cut Pro X
- Davinci Resolve
- Autodesk Smoke

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STEP BY STEP

5. Drag LUT Editor onto the ConnectFX schematic.



6. Double click the LUT Editor node.

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Final Cut Pro X

Davinci Resolve

Autodesk Smoke

Guide to Koji LUTs

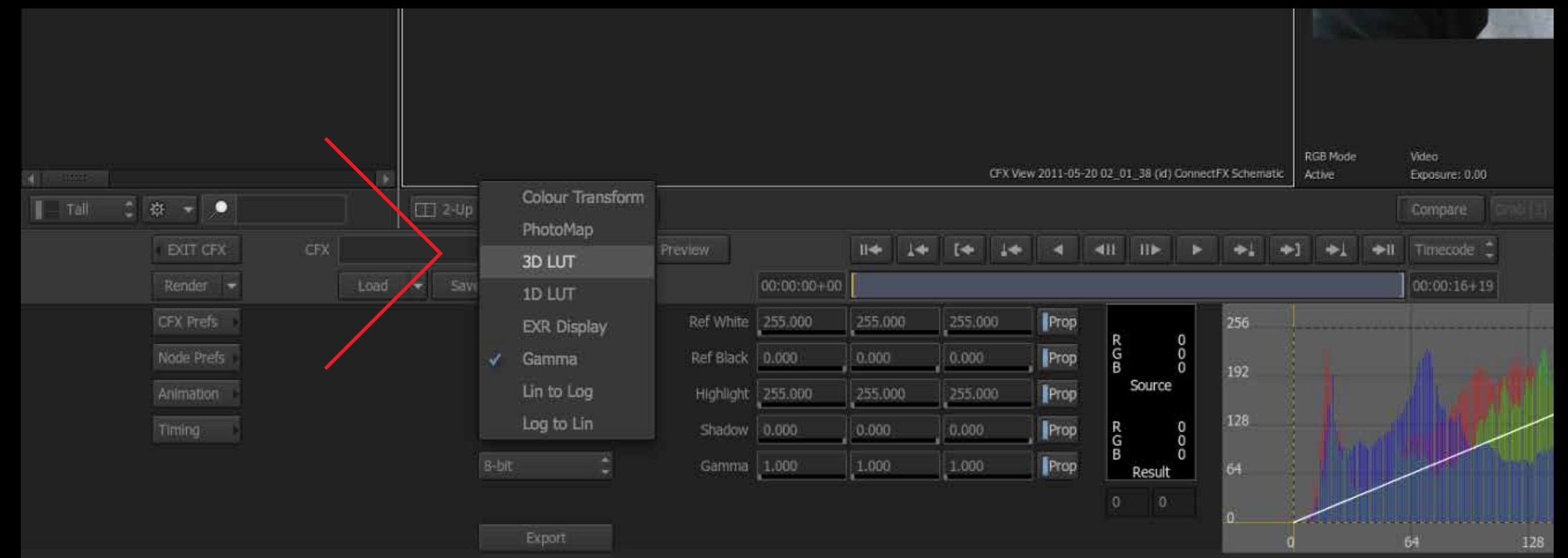
Koji DSLR

Koji Log

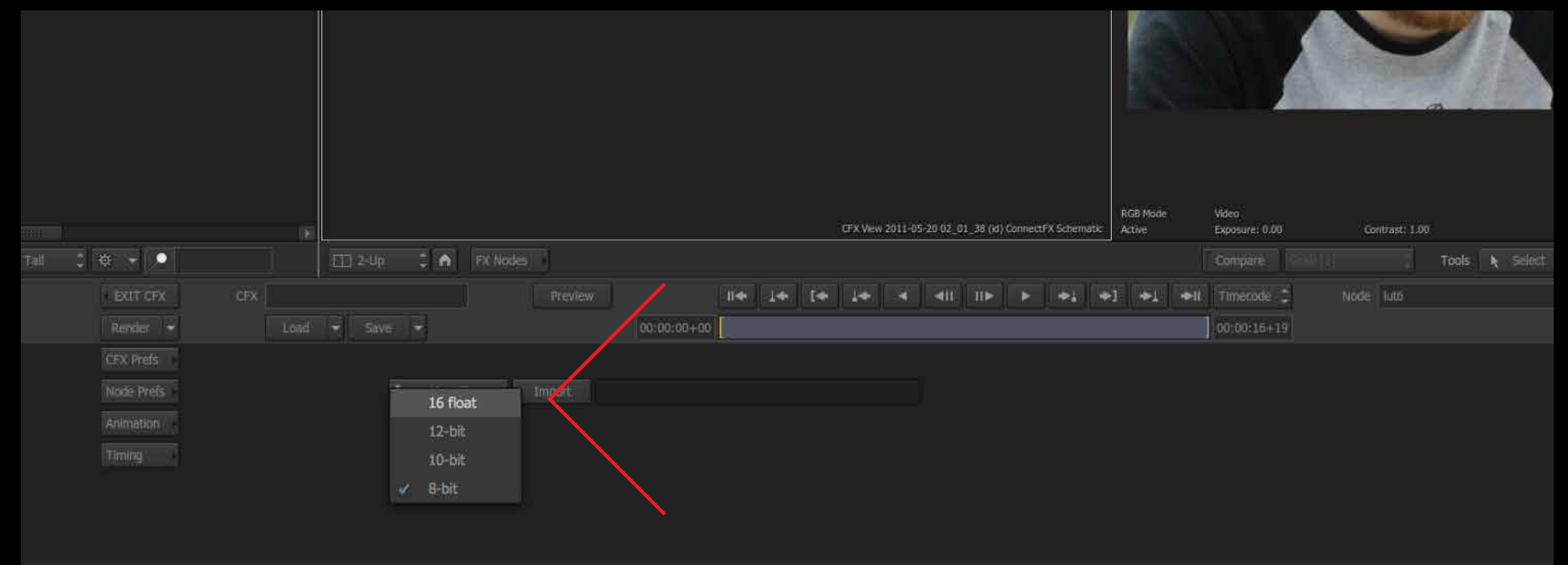
Koji Studio

STEP BY STEP

7. In the popup menu that says Gamma choose 3D LUT.



8. In the Destination popup menu choose 16 float.





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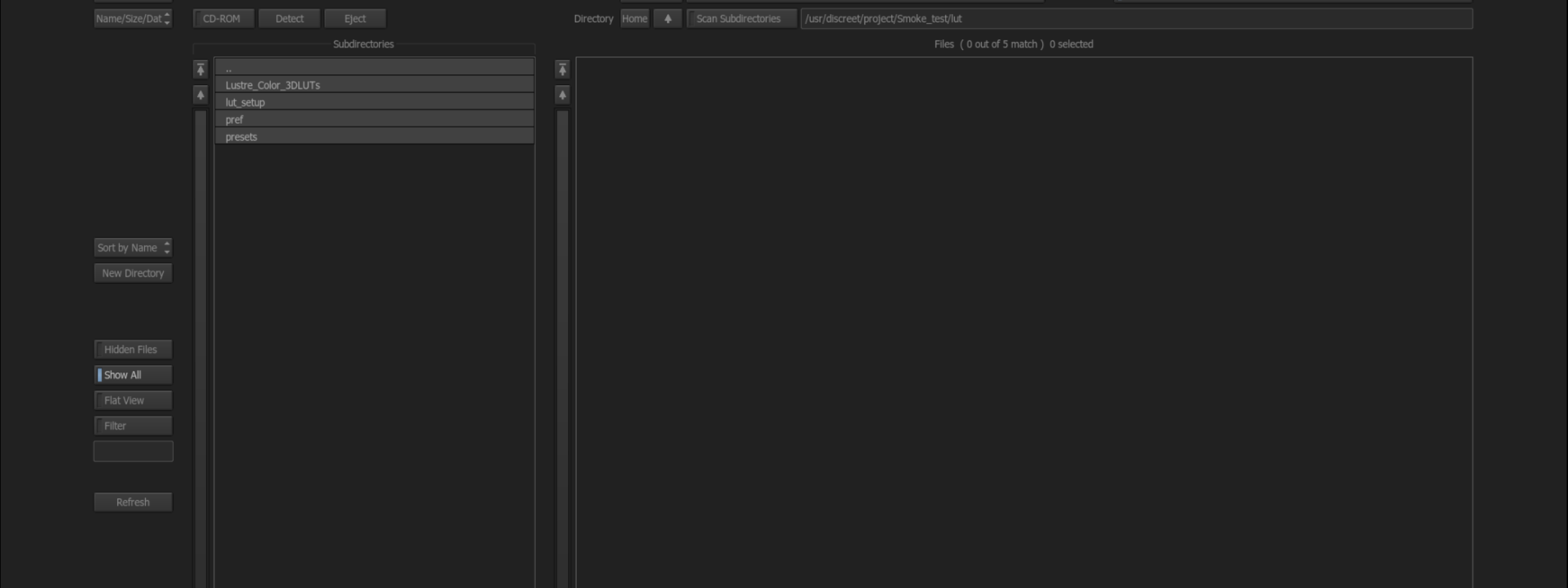
- Grading log and raw footage
- Adobe Premiere Pro
- Adobe After Effects
- Adobe Speedgrade
- Final Cut Pro X
- Davinci Resolve
- Autodesk Smoke

Guide to Koji LUTs

- Koji DSLR
- Koji Log
- Koji Studio

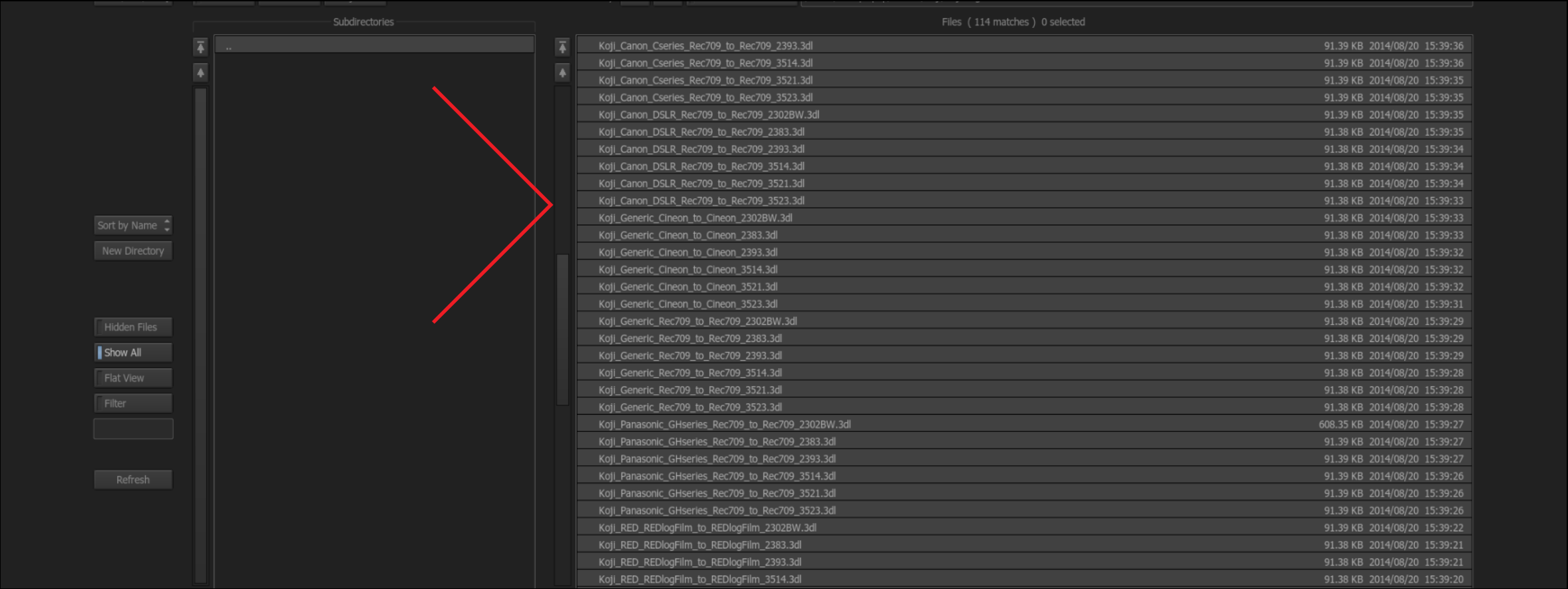
STEP BY STEP

9. Click on the Import button.



10. Navigate to User/Movies/Koji/Koji 3dl and click on a Koji LUT.

11. To add a color correction, select a node upstream of the Koji node and make your corrections there. This will ensure that your color correction is applied before the LUT is applied.





Guide to Koji LUTs



KOJI DSLR ONLY

FOR BLACKMAGIC REC.709 (VIDEO)

Koji_Blackmagic_Rec709_to_Rec709_2302BW

For use with Blackmagic Rec.709 (video mode) footage.

Applies 2302 black and white print stock. Outputs in Rec.709 color space.

Koji_Blackmagic_Rec709_to_Rec709_2383_Technical

For use with Blackmagic Rec.709 (video mode) footage.

Applies 2383 print stock with full color separation. Outputs in Rec.709 color space.

Koji_Blackmagic_Rec709_to_Rec709_2383

For use with Blackmagic Rec.709 (video mode) footage.

Applies 2383 print stock. Outputs in Rec.709 color space.

Koji_Blackmagic_Rec709_to_Rec709_2393_Technical

For use with Blackmagic Rec.709 (video mode) footage.

Applies 2393 print stock with full color separation. Outputs in Rec.709 color space.

Koji_Blackmagic_Rec709_to_Rec709_2393

For use with Blackmagic Rec.709 (video mode) footage.

Applies 2393 print stock. Outputs in Rec.709 color space.

Koji_Blackmagic_Rec709_to_Rec709_3514_Technical

For use with Blackmagic Rec.709 (video mode) footage.

Applies 3514 print stock with full color separation. Outputs in Rec.709 color space.

Koji_Blackmagic_Rec709_to_Rec709_3514

For use with Blackmagic Rec.709 (video mode) footage.

Applies 3514 print stock. Outputs in Rec.709 color space.

Koji_Blackmagic_Rec709_to_Rec709_3521_Technical

For use with Blackmagic Rec.709 (video mode) footage.

Applies 3521 print stock with full color separation. Outputs in Rec.709 color space.

Koji_Blackmagic_Rec709_to_Rec709_3521

For use with Blackmagic Rec.709 (video mode) footage.

Applies 3521 print stock. Outputs in Rec.709 color space.

Koji_Blackmagic_Rec709_to_Rec709_3523_Technical

For use with Blackmagic Rec.709 (video mode) footage.

Applies 3523 print stock with full color separation. Outputs in Rec.709 color space.

Koji_Blackmagic_Rec709_to_Rec709_3523

For use with Blackmagic Rec.709 (video mode) footage.

Applies 3523 print stock. Outputs in Rec.709 color space.

FOR CANON DSLR

Koji_Canon_DSLR_Rec709_to_Rec709_2302BW

For use with Canon DSLR footage.

Applies 2302 black and white print stock. Outputs in Rec.709 color space.

Koji_Canon_DSLR_Rec709_to_Rec709_2383_Technical

For use with Canon DSLR footage.

Applies 2383 print stock with full color separation. Outputs in Rec.709 color space.

Koji_Canon_DSLR_Rec709_to_Rec709_2383

For use with Canon DSLR footage.

Applies 2383 print stock. Outputs in Rec.709 color space.

Koji_Canon_DSLR_Rec709_to_Rec709_2393_Technical

For use with Canon DSLR footage.

Applies 2393 print stock with full color separation. Outputs in Rec.709 color space.

Koji_Canon_DSLR_Rec709_to_Rec709_2393

For use with Canon DSLR footage.

Applies 2393 print stock. Outputs in Rec.709 color space.

Koji_Canon_DSLR_Rec709_to_Rec709_3514_Technical

For use with Canon DSLR footage.

Applies 3514 print stock with full color separation. Outputs in Rec.709 color space.

Koji_Canon_DSLR_Rec709_to_Rec709_3514

For use with Canon DSLR footage.

Applies 3514 print stock. Outputs in Rec.709 color space.

Koji_Canon_DSLR_Rec709_to_Rec709_3521_Technical

For use with Canon DSLR footage.

Applies 3521 print stock with full color separation. Outputs in Rec.709 color space.



Koji_Canon_DSLR_Rec709_to_Rec709_3521

For use with Canon DSLR footage.
Applies 3521 print stock. Outputs in Rec.709 color space.

Koji_Canon_DSLR_Rec709_to_Rec709_3523_Technical

For use with Canon DSLR footage.
Applies 3523 print stock with full color separation. Outputs in Rec.709 color space.

Koji_Canon_DSLR_Rec709_to_Rec709_3523

For use with Canon DSLR footage.
Applies 3523 print stock. Outputs in Rec.709 color space.

FOR CANON C-SERIES

Koji_Canon_Cseries_Rec709_to_Rec709_2302BW

For use with Canon Rec.709 (video) footage from C-series cameras.
Applies 2302 black and white print stock. Outputs in Rec.709 color space.

Koji_Canon_Cseries_Rec709_to_Rec709_2383_Technical

For use with Canon Rec.709 (video) footage from C-series cameras.
Applies 2383 print stock with full color separation. Outputs in Rec.709 color space.

Koji_Canon_Cseries_Rec709_to_Rec709_2383

For use with Canon Rec.709 (video) footage from C-series cameras.
Applies 2383 print stock. Outputs in Rec.709 color space.

Koji_Canon_Cseries_Rec709_to_Rec709_2393_Technical

For use with Canon Rec.709 (video) footage from C-series cameras.
Applies 2393 print stock with full color separation. Outputs in Rec.709 color space.

Koji_Canon_Cseries_Rec709_to_Rec709_2393

For use with Canon Rec.709 (video) footage from C-series cameras.
Applies 2393 print stock. Outputs in Rec.709 color space.

Koji_Canon_Cseries_Rec709_to_Rec709_3514_Technical

For use with Canon Rec.709 (video) footage from C-series cameras.
Applies 3514 print stock with full color separation. Outputs in Rec.709 color space.

Koji_Canon_Cseries_Rec709_to_Rec709_3514

For use with Canon Rec.709 (video) footage from C-series cameras.
Applies 3514 print stock. Outputs in Rec.709 color space.

Koji_Canon_Cseries_Rec709_to_Rec709_3521_Technical

For use with Canon Rec.709 (video) footage from C-series cameras.
Applies 3521 print stock with full color separation. Outputs in Rec.709 color space.

Koji_Canon_Cseries_Rec709_to_Rec709_3521

For use with Canon Rec.709 (video) footage from C-series cameras.
Applies 3521 print stock. Outputs in Rec.709 color space.

Koji_Canon_Cseries_Rec709_to_Rec709_3523_Technical

For use with Canon Rec.709 (video) footage from C-series cameras.
Applies 3523 print stock with full color separation. Outputs in Rec.709 color space.

Koji_Canon_Cseries_Rec709_to_Rec709_3523

For use with Canon Rec.709 (video) footage from C-series cameras.
Applies 3523 print stock. Outputs in Rec.709 color space.

FOR MOST REC.709 FOOTAGE

Koji_Generic_Rec709_to_Rec709_2302BW

For use with most Rec.709 (video) footage.
Applies 2302 black and white print stock. Outputs in Rec.709 color space.

Koji_Generic_Rec709_to_Rec709_2383_Technical

For use with most Rec.709 (video) footage.
Applies 2383 print stock with full color separation. Outputs in Rec.709 color space.

Koji_Generic_Rec709_to_Rec709_2383

For use with most Rec.709 (video) footage.
Applies 2383 print stock. Outputs in Rec.709 color space.

Koji_Generic_Rec709_to_Rec709_2393_Technical

For use with most Rec.709 (video) footage.
Applies 2393 print stock with full color separation. Outputs in Rec.709 color space.

Koji_Generic_Rec709_to_Rec709_2393

For use with most Rec.709 (video) footage.
Applies 2393 print stock. Outputs in Rec.709 color space.



Koji_Generic_Rec709_to_Rec709_3514_Technical

For use with most Rec.709 (video) footage.
Applies 3514 print stock with full color separation. Outputs in Rec.709 color space.

Koji_Generic_Rec709_to_Rec709_3514

For use with most Rec.709 (video) footage.
Applies 3514 print stock. Outputs in Rec.709 color space.

Koji_Generic_Rec709_to_Rec709_3521_Technical

For use with most Rec.709 (video) footage.
Applies 3521 print stock with full color separation. Outputs in Rec.709 color space.

Koji_Generic_Rec709_to_Rec709_3521

For use with most Rec.709 (video) footage.
Applies 3521 print stock. Outputs in Rec.709 color space.

Koji_Generic_Rec709_to_Rec709_3523_Technical

For use with most Rec.709 (video) footage.
Applies 3523 print stock with full color separation. Outputs in Rec.709 color space.

Koji_Generic_Rec709_to_Rec709_3523

For use with most Rec.709 (video) footage.
Applies 3523 print stock. Outputs in Rec.709 color space.

FOR PANASONIC GH-SERIES

Koji_Panasonic_GHseries_Rec709_to_Rec709_2302BW

For use with Panasonic GH-series cameras.
Applies 2302 black and white print stock. Outputs in Rec.709 color space.

Koji_Panasonic_GHseries_Rec709_to_Rec709_2383_Technical

For use with Panasonic GH-series cameras.
Applies 2383 print stock with full color separation. Outputs in Rec.709 color space.

Koji_Panasonic_GHseries_Rec709_to_Rec709_2383

For use with Panasonic GH-series cameras.
Applies 2383 print stock. Outputs in Rec.709 color space.

Koji_Panasonic_GHseries_Rec709_to_Rec709_2393_Technical

For use with Panasonic GH-series cameras.
Applies 2393 print stock with full color separation. Outputs in Rec.709 color space.

Koji_Panasonic_GHseries_Rec709_to_Rec709_2393

For use with Panasonic GH-series cameras.
Applies 2393 print stock. Outputs in Rec.709 color space.

Koji_Panasonic_GHseries_Rec709_to_Rec709_3514_Technical

For use with Panasonic GH-series cameras.
Applies 3514 print stock with full color separation. Outputs in Rec.709 color space.

Koji_Panasonic_GHseries_Rec709_to_Rec709_3514

For use with Panasonic GH-series cameras.
Applies 3514 print stock. Outputs in Rec.709 color space.

Koji_Panasonic_GHseries_Rec709_to_Rec709_3521_Technical

For use with Panasonic GH-series cameras.
Applies 3521 print stock with full color separation. Outputs in Rec.709 color space.

Koji_Panasonic_GHseries_Rec709_to_Rec709_3521

For use with Panasonic GH-series cameras.
Applies 3521 print stock. Outputs in Rec.709 color space.

Koji_Panasonic_GHseries_Rec709_to_Rec709_3523_Technical

For use with Panasonic GH-series cameras.
Applies 3523 print stock with full color separation. Outputs in Rec.709 color space.

Koji_Panasonic_GHseries_Rec709_to_Rec709_3523

For use with Panasonic GH-series cameras.
Applies 3523 print stock. Outputs in Rec.709 color space.

FOR SONY REC.709

Koji_Sony_Rec709_to_Rec709_2302BW

For use with Sony Rec.709 footage.
Applies 2302 black and white print stock. Outputs in Rec.709 color space.



Koji_Sony_Rec709_to_Rec709_2383_Technical

For use with Sony Rec.709 footage.

Applies 2383 print stock with full color separation. Outputs in Rec.709 color space.

Koji_Sony_Rec709_to_Rec709_2383

For use with Sony Rec.709 footage.

Applies 2383 print stock. Outputs in Rec.709 color space.

Koji_Sony_Rec709_to_Rec709_2393_Technical

For use with Sony Rec.709 footage.

Applies 2393 print stock with full color separation. Outputs in Rec.709 color space.

Koji_Sony_Rec709_to_Rec709_2393

For use with Sony Rec.709 footage.

Applies 2393 print stock. Outputs in Rec.709 color space.

Koji_Sony_Rec709_to_Rec709_3514_Technical

For use with Sony Rec.709 footage.

Applies 3514 print stock with full color separation. Outputs in Rec.709 color space.

Koji_Sony_Rec709_to_Rec709_3514

For use with Sony Rec.709 footage.

Applies 3514 print stock. Outputs in Rec.709 color space.

Koji_Sony_Rec709_to_Rec709_3521_Technical

For use with Sony Rec.709 footage.

Applies 3521 print stock with full color separation. Outputs in Rec.709 color space.

Koji_Sony_Rec709_to_Rec709_3521

For use with Sony Rec.709 footage.

Applies 3521 print stock. Outputs in Rec.709 color space.

Koji_Sony_Rec709_to_Rec709_3523_Technical

For use with Sony Rec.709 footage.

Applies 3523 print stock with full color separation. Outputs in Rec.709 color space.

Koji_Sony_Rec709_to_Rec709_3523

For use with Sony Rec.709 footage.

Applies 3523 print stock. Outputs in Rec.709 color space.

KOJI LOG ONLY

FOR ARRI LOG C

Koji_Arri_LogC_to_Rec709_2302BW

For use with Arri Log C footage.

Applies 2302 black and white print stock. Outputs in Rec.709 color space.

Koji_Arri_LogC_to_Rec709_2383_Technical

For use with Arri Log C footage.

Applies 2383 print stock with full color separation. Outputs in Rec.709 color space.

Koji_Arri_LogC_to_Rec709_2383

For use with Arri Log C footage.

Applies 2383 print stock. Outputs in Rec.709 color space.

Koji_Arri_LogC_to_Rec709_2393_Technical

For use with Arri Log C footage.

Applies 2393 print stock with full color separation. Outputs in Rec.709 color space.

Koji_Arri_LogC_to_Rec709_2393

For use with Arri Log C footage.

Applies 2393 print stock. Outputs in Rec.709 color space.

Koji_Arri_LogC_to_Rec709_3514_Technical

For use with Arri Log C footage.

Applies 3514 print stock with full color separation. Outputs in Rec.709 color space.

Koji_Arri_LogC_to_Rec709_3514

For use with Arri Log C footage.

Applies 3514 print stock. Outputs in Rec.709 color space.

Koji_Arri_LogC_to_Rec709_3521_Technical

For use with Arri Log C footage.

Applies 3521 print stock with full color separation. Outputs in Rec.709 color space.

Koji_Arri_LogC_to_Rec709_3521

For use with Arri Log C footage.

Applies 3521 print stock. Outputs in Rec.709 color space.



Koji_Arri_LogC_to_Rec709_3523_Technical

For use with Arri Log C footage.

Applies 3523 print stock with full color separation. Outputs in Rec.709 color space.

Koji_Arri_LogC_to_Rec709_3523

For use with Arri Log C footage.

Applies 3523 print stock. Outputs in Rec.709 color space.

FOR BLACKMAGIC BMDFILM

Koji_Blackmagic_BMDFilm_to_Rec709_2302BW

For use with Blackmagic BMDFilm footage.

Applies 2302 black and white print stock. Outputs in Rec.709 color space.

Koji_Blackmagic_BMDFilm_to_Rec709_2383_Technical

For use with Blackmagic BMDFilm footage.

Applies 2383 print stock with full color separation. Outputs in Rec.709 color space.

Koji_Blackmagic_BMDFilm_to_Rec709_2383

For use with Blackmagic BMDFilm footage.

Applies 2383 print stock. Outputs in Rec.709 color space.

Koji_Blackmagic_BMDFilm_to_Rec709_2393_Technical

For use with Blackmagic BMDFilm footage.

Applies 2393 print stock with full color separation. Outputs in Rec.709 color space.

Koji_Blackmagic_BMDFilm_to_Rec709_2393

For use with Blackmagic BMDFilm footage.

Applies 2393 print stock. Outputs in Rec.709 color space.

Koji_Blackmagic_BMDFilm_to_Rec709_3514_Technical

For use with Blackmagic BMDFilm footage.

Applies 3514 print stock with full color separation. Outputs in Rec.709 color space.

Koji_Blackmagic_BMDFilm_to_Rec709_3514

For use with Blackmagic BMDFilm footage.

Applies 3514 print stock. Outputs in Rec.709 color space.

Koji_Blackmagic_BMDFilm_to_Rec709_3521_Technical

For use with Blackmagic BMDFilm footage.

Applies 3521 print stock with full color separation. Outputs in Rec.709 color space.

Koji_Blackmagic_BMDFilm_to_Rec709_3521

For use with Blackmagic BMDFilm footage.

Applies 3521 print stock. Outputs in Rec.709 color space.

Koji_Blackmagic_BMDFilm_to_Rec709_3523_Technical

For use with Blackmagic BMDFilm footage.

Applies 3523 print stock with full color separation. Outputs in Rec.709 color space.

Koji_Blackmagic_BMDFilm_to_Rec709_3523

For use with Blackmagic BMDFilm footage.

Applies 3523 print stock. Outputs in Rec.709 color space.

FOR BLACKMAGIC BMDFILMV2

Koji_Blackmagic_BMDFilmV2_to_Rec709_2302BW

For use with Blackmagic BMDFilmV2 footage.

Applies 2302 black and white print stock. Outputs in Rec.709 color space.

Koji_Blackmagic_BMDFilmV2_to_Rec709_2383_Technical

For use with Blackmagic BMDFilmV2 footage.

Applies 2383 print stock with full color separation. Outputs in Rec.709 color space.

Koji_Blackmagic_BMDFilmV2_to_Rec709_2383

For use with Blackmagic BMDFilmV2 footage.

Applies 2383 print stock. Outputs in Rec.709 color space.

Koji_Blackmagic_BMDFilmV2_to_Rec709_2393_Technical

For use with Blackmagic BMDFilmV2 footage.

Applies 2393 print stock with full color separation. Outputs in Rec.709 color space.

Koji_Blackmagic_BMDFilmV2_to_Rec709_2393

For use with Blackmagic BMDFilmV2 footage.

Applies 2393 print stock. Outputs in Rec.709 color space.

Koji_Blackmagic_BMDFilmV2_to_Rec709_3514_Technical

For use with Blackmagic BMDFilmV2 footage.

Applies 3514 print stock with full color separation. Outputs in Rec.709 color space.



Koji_Blackmagic_BMDFilmV2_to_Rec709_3514

For use with Blackmagic BMDFilmV2 footage.
Applies 3514 print stock. Outputs in Rec.709 color space.

Koji_Blackmagic_BMDFilmV2_to_Rec709_3521_Technical

For use with Blackmagic BMDFilmV2 footage.
Applies 3521 print stock with full color separation. Outputs in Rec.709 color space.

Koji_Blackmagic_BMDFilmV2_to_Rec709_3521

For use with Blackmagic BMDFilmV2 footage.
Applies 3521 print stock. Outputs in Rec.709 color space.

Koji_Blackmagic_BMDFilmV2_to_Rec709_3523_Technical

For use with Blackmagic BMDFilmV2 footage.
Applies 3523 print stock with full color separation. Outputs in Rec.709 color space.

Koji_Blackmagic_BMDFilmV2_to_Rec709_3523

For use with Blackmagic BMDFilmV2 footage.
Applies 3523 print stock. Outputs in Rec.709 color space.

FOR BLACKMAGIC BMPC4KFILM

Koji_Blackmagic_BMPC4KFilm_to_Rec709_2302BW

For use with Blackmagic BMPC4KFilm footage.
Applies 2302 black and white print stock. Outputs in Rec.709 color space.

Koji_Blackmagic_BMPC4KFilm_to_Rec709_2383_Technical

For use with Blackmagic BMPC4KFilm footage.
Applies 2383 print stock with full color separation. Outputs in Rec.709 color space.

Koji_Blackmagic_BMPC4KFilm_to_Rec709_2383

For use with Blackmagic BMPC4KFilm footage.
Applies 2383 print stock. Outputs in Rec.709 color space.

Koji_Blackmagic_BMPC4KFilm_to_Rec709_2393_Technical

For use with Blackmagic BMPC4KFilm footage.
Applies 2393 print stock with full color separation. Outputs in Rec.709 color space.

Koji_Blackmagic_BMPC4KFilm_to_Rec709_2393

For use with Blackmagic BMPC4KFilm footage.
Applies 2393 print stock. Outputs in Rec.709 color space.

Koji_Blackmagic_BMPC4KFilm_to_Rec709_3514_Technical

For use with Blackmagic BMPC4KFilm footage.
Applies 3514 print stock with full color separation. Outputs in Rec.709 color space.

Koji_Blackmagic_BMPC4KFilm_to_Rec709_3514

For use with Blackmagic BMPC4KFilm footage.
Applies 3514 print stock. Outputs in Rec.709 color space.

Koji_Blackmagic_BMPC4KFilm_to_Rec709_3521_Technical

For use with Blackmagic BMPC4KFilm footage.
Applies 3521 print stock with full color separation. Outputs in Rec.709 color space.

Koji_Blackmagic_BMPC4KFilm_to_Rec709_3521

For use with Blackmagic BMPC4KFilm footage.
Applies 3521 print stock. Outputs in Rec.709 color space.

Koji_Blackmagic_BMPC4KFilm_to_Rec709_3523_Technical

For use with Blackmagic BMPC4KFilm footage.
Applies 3523 print stock with full color separation. Outputs in Rec.709 color space.

Koji_Blackmagic_BMPC4KFilm_to_Rec709_3523

For use with Blackmagic BMPC4KFilm footage.
Applies 3523 print stock. Outputs in Rec.709 color space.

FOR CANON C-LOG

Koji_Canon_Cseries_CLog_to_Rec709_2302BW

For use with Canon C-Log footage from C-series cameras.
Applies 2302 black and white print stock. Outputs in Rec.709 color space.

Koji_Canon_Cseries_CLog_to_Rec709_2383_Technical

For use with Canon C-Log footage from C-series cameras.
Applies 2383 print stock with full color separation. Outputs in Rec.709 color space.

Koji_Canon_Cseries_CLog_to_Rec709_2383

For use with Canon C-Log footage from C-series cameras.
Applies 2383 print stock. Outputs in Rec.709 color space.



Koji_Canon_Cseries_CLog_to_Rec709_2393_Technical

For use with Canon C-Log footage from C-series cameras.

Applies 2393 print stock with full color separation. Outputs in Rec.709 color space.

Koji_Canon_Cseries_CLog_to_Rec709_2393

For use with Canon C-Log footage from C-series cameras.

Applies 2393 print stock. Outputs in Rec.709 color space.

Koji_Canon_Cseries_CLog_to_Rec709_3514_Technical

For use with Canon C-Log footage from C-series cameras.

Applies 3514 print stock with full color separation. Outputs in Rec.709 color space.

Koji_Canon_Cseries_CLog_to_Rec709_3514

For use with Canon C-Log footage from C-series cameras.

Applies 3514 print stock. Outputs in Rec.709 color space.

Koji_Canon_Cseries_CLog_to_Rec709_3521_Technical

For use with Canon C-Log footage from C-series cameras.

Applies 3521 print stock with full color separation. Outputs in Rec.709 color space.

Koji_Canon_Cseries_CLog_to_Rec709_3521

For use with Canon C-Log footage from C-series cameras.

Applies 3521 print stock. Outputs in Rec.709 color space.

Koji_Canon_Cseries_CLog_to_Rec709_3523_Technical

For use with Canon C-Log footage from C-series cameras.

Applies 3523 print stock with full color separation. Outputs in Rec.709 color space.

Koji_Canon_Cseries_CLog_to_Rec709_3523

For use with Canon C-Log footage from C-series cameras.

Applies 3523 print stock. Outputs in Rec.709 color space.

FOR CINEON

Koji_Generic_Cineon_to_Cineon_2302BW

For use with Cineon footage.

Applies 2302 black and white print stock. Outputs in Cineon (log).

Koji_Generic_Cineon_to_Cineon_2383_Technical

For use with Cineon footage.

Applies 2383 print stock with full color separation. Outputs in Cineon (log).

Koji_Generic_Cineon_to_Cineon_2383

For use with Cineon footage.

Applies 2383 print stock. Outputs in Cineon (log).

Koji_Generic_Cineon_to_Cineon_2393_Technical

For use with Cineon footage.

Applies 2393 print stock with full color separation. Outputs in Cineon (log).

Koji_Generic_Cineon_to_Cineon_2393

For use with Cineon footage.

Applies 2393 print stock. Outputs in Cineon (log).

Koji_Generic_Cineon_to_Cineon_3514_Technical

For use with Cineon footage.

Applies 3514 print stock with full color separation. Outputs in Cineon (log).

Koji_Generic_Cineon_to_Cineon_3514

For use with Cineon footage.

Applies 3514 print stock. Outputs in Cineon (log).

Koji_Generic_Cineon_to_Cineon_3521_Technical

For use with Cineon footage.

Applies 3521 print stock with full color separation. Outputs in Cineon (log).

Koji_Generic_Cineon_to_Cineon_3521

For use with Cineon footage.

Applies 3521 print stock. Outputs in Cineon (log).

Koji_Generic_Cineon_to_Cineon_3523_Technical

For use with Cineon footage.

Applies 3523 print stock with full color separation. Outputs in Cineon (log).

Koji_Generic_Cineon_to_Cineon_3523

For use with Cineon footage.

Applies 3523 print stock. Outputs in Cineon (log).

Koji_Generic_Cineon_to_P3_2383_Technical

For use with Cineon footage.

Applies 2383 print stock with full color separation. Outputs in DCI-P3 color space.



Koji_Generic_Cineon_to_P3_2383

For use with Cineon footage.

Applies 2383 print stock. Outputs in DCI-P3 color space.

Koji_Generic_Cineon_to_P3_2393_Technical

For use with Cineon footage.

Applies 2393 print stock with full color separation. Outputs in DCI-P3 color space.

Koji_Generic_Cineon_to_P3_2393

For use with Cineon footage.

Applies 2393 print stock. Outputs in DCI-P3 color space.

Koji_Generic_Cineon_to_P3_3514_Technical

For use with Cineon footage.

Applies 3514 print stock with full color separation. Outputs in DCI-P3 color space.

Koji_Generic_Cineon_to_P3_3514

For use with Cineon footage.

Applies 3514 print stock. Outputs in DCI-P3 color space.

Koji_Generic_Cineon_to_P3_3521_Technical

For use with Cineon footage.

Applies 3521 print stock with full color separation. Outputs in DCI-P3 color space.

Koji_Generic_Cineon_to_P3_3521

For use with Cineon footage.

Applies 3521 print stock. Outputs in DCI-P3 color space.

Koji_Generic_Cineon_to_P3_3523_Technical

For use with Cineon footage.

Applies 3523 print stock with full color separation. Outputs in DCI-P3 color space.

Koji_Generic_Cineon_to_P3_3523

For use with Cineon footage.

Applies 3523 print stock. Outputs in DCI-P3 color space.

FOR RED REC.709

Koji_RED_Rec709_to_Rec709_2302BW

For use with RED Rec.709 footage.

Applies 2302 black and white print stock. Outputs in Rec.709 color space.

Koji_RED_Rec709_to_Rec709_2383_Technical

For use with RED Rec.709 footage.

Applies 2383 print stock with full color separation. Outputs in Rec.709 color space.

Koji_RED_Rec709_to_Rec709_2383

For use with RED Rec.709 footage.

Applies 2383 print stock. Outputs in Rec.709 color space.

Koji_RED_Rec709_to_Rec709_2393_Technical

For use with RED Rec.709 footage.

Applies 2393 print stock with full color separation. Outputs in Rec.709 color space.

Koji_RED_Rec709_to_Rec709_2393

For use with RED Rec.709 footage.

Applies 2393 print stock. Outputs in Rec.709 color space.

Koji_RED_Rec709_to_Rec709_3514_Technical

For use with RED Rec.709 footage.

Applies 3514 print stock with full color separation. Outputs in Rec.709 color space.

Koji_RED_Rec709_to_Rec709_3514

For use with RED Rec.709 footage.

Applies 3514 print stock. Outputs in Rec.709 color space.

Koji_RED_Rec709_to_Rec709_3521_Technical

For use with RED Rec.709 footage.

Applies 3521 print stock with full color separation. Outputs in Rec.709 color space.

Koji_RED_Rec709_to_Rec709_3521

For use with RED Rec.709 footage.

Applies 3521 print stock. Outputs in Rec.709 color space.

Koji_RED_Rec709_to_Rec709_3523_Technical

For use with RED Rec.709 footage.

Applies 3523 print stock with full color separation. Outputs in Rec.709 color space.

Koji_RED_Rec709_to_Rec709_3523

For use with RED Rec.709 footage.

Applies 3523 print stock. Outputs in Rec.709 color space.



FOR RED REDLOGFILM

Koji_RED_REDlogFilm_to_Rec709_2302BW

For use with RED REDlogFilm footage.
Applies 2302 black and white print stock. Outputs in Rec.709 color space.

Koji_RED_REDlogFilm_to_Rec709_2383_Technical

For use with RED REDlogFilm footage.
Applies 2383 print stock with full color separation. Outputs in Rec.709 color space.

Koji_RED_REDlogFilm_to_Rec709_2383

For use with RED REDlogFilm footage.
Applies 2383 print stock. Outputs in Rec.709 color space.

Koji_RED_REDlogFilm_to_Rec709_2393_Technical

For use with RED REDlogFilm footage.
Applies 2393 print stock with full color separation. Outputs in Rec.709 color space.

Koji_RED_REDlogFilm_to_Rec709_2393

For use with RED REDlogFilm footage.
Applies 2393 print stock. Outputs in Rec.709 color space.

Koji_RED_REDlogFilm_to_Rec709_3514_Technical

For use with RED REDlogFilm footage.
Applies 3514 print stock with full color separation. Outputs in Rec.709 color space.

Koji_RED_REDlogFilm_to_Rec709_3514

For use with RED REDlogFilm footage.
Applies 3514 print stock. Outputs in Rec.709 color space.

Koji_RED_REDlogFilm_to_Rec709_3521_Technical

For use with RED REDlogFilm footage.
Applies 3521 print stock with full color separation. Outputs in Rec.709 color space.

Koji_RED_REDlogFilm_to_Rec709_3521

For use with RED REDlogFilm footage.
Applies 3521 print stock. Outputs in Rec.709 color space.

Koji_RED_REDlogFilm_to_Rec709_3523_Technical

For use with RED REDlogFilm footage.
Applies 3523 print stock with full color separation. Outputs in Rec.709 color space.

Koji_RED_REDlogFilm_to_Rec709_3523

For use with RED REDlogFilm footage.
Applies 3523 print stock. Outputs in Rec.709 color space.

Koji_RED_REDlogFilm_to_REDlogFilm_2302BW

For use with RED REDlogFilm footage.
Applies 2302 black and white print stock. Outputs in REDlogFilm.

Koji_RED_REDlogFilm_to_REDlogFilm_2383_Technical

For use with RED REDlogFilm footage.
Applies 2383 print stock with full color separation. Outputs in REDlogFilm.

Koji_RED_REDlogFilm_to_REDlogFilm_2383

For use with RED REDlogFilm footage.
Applies 2383 print stock. Outputs in REDlogFilm.

Koji_RED_REDlogFilm_to_REDlogFilm_2393_Technical

For use with RED REDlogFilm footage.
Applies 2393 print stock with full color separation. Outputs in REDlogFilm.

Koji_RED_REDlogFilm_to_REDlogFilm_2393

For use with RED REDlogFilm footage.
Applies 2393 print stock. Outputs in REDlogFilm.

Koji_RED_REDlogFilm_to_REDlogFilm_3514_Technical

For use with RED REDlogFilm footage.
Applies 3514 print stock with full color separation. Outputs in REDlogFilm.

Koji_RED_REDlogFilm_to_REDlogFilm_3514

For use with RED REDlogFilm footage.
Applies 3514 print stock. Outputs in REDlogFilm.

Koji_RED_REDlogFilm_to_REDlogFilm_3521_Technical

For use with RED REDlogFilm footage.
Applies 3521 print stock with full color separation. Outputs in REDlogFilm.

Koji_RED_REDlogFilm_to_REDlogFilm_3521

For use with RED REDlogFilm footage.
Applies 3521 print stock. Outputs in REDlogFilm.



Koji_RED_REDlogFilm_to_REDlogFilm_3523_Technical

For use with RED REDlogFilm footage.
Applies 3523 print stock with full color separation. Outputs in REDlogFilm.

Koji_RED_REDlogFilm_to_REDlogFilm_3523

For use with RED REDlogFilm footage.
Applies 3523 print stock. Outputs in REDlogFilm.

FOR SONY SLOG3SGAMUT3CINE

Koji_Sony_SLog3Sgamut3Cine_to_Cine709_2302BW

For use with Sony SLog3Sgamut3Cine footage.
Applies 2302 black and white print stock. Outputs in Sony's Cine709 profile.

Koji_Sony_SLog3Sgamut3Cine_to_Cine709_2383_Technical

For use with Sony SLog3Sgamut3Cine footage.
Applies 2383 print stock with full color separation. Outputs in Sony's Cine709 profile.

Koji_Sony_SLog3Sgamut3Cine_to_Cine709_2383

For use with Sony SLog3Sgamut3Cine footage.
Applies 2383 print stock. Outputs in Sony's Cine709 profile.

Koji_Sony_SLog3Sgamut3Cine_to_Cine709_2393_Technical

For use with Sony SLog3Sgamut3Cine footage.
Applies 2393 print stock with full color separation. Outputs in Sony's Cine709 profile.

Koji_Sony_SLog3Sgamut3Cine_to_Cine709_2393

For use with Sony SLog3Sgamut3Cine footage.
Applies 2393 print stock. Outputs in Sony's Cine709 profile.

Koji_Sony_SLog3Sgamut3Cine_to_Cine709_3514_Technical

For use with Sony SLog3Sgamut3Cine footage.
Applies 3514 print stock with full color separation. Outputs in Sony's Cine709 profile.

Koji_Sony_SLog3Sgamut3Cine_to_Cine709_3514

For use with Sony SLog3Sgamut3Cine footage.
Applies 3514 print stock. Outputs in Sony's Cine709 profile.

Koji_Sony_SLog3Sgamut3Cine_to_Cine709_3521_Technical

For use with Sony SLog3Sgamut3Cine footage.
Applies 3521 print stock with full color separation. Outputs in Sony's Cine709 profile.

Koji_Sony_SLog3Sgamut3Cine_to_Cine709_3521

For use with Sony SLog3Sgamut3Cine footage.
Applies 3521 print stock. Outputs in Sony's Cine709 profile.

Koji_Sony_SLog3Sgamut3Cine_to_Cine709_3523_Technical

For use with Sony SLog3Sgamut3Cine footage.
Applies 3523 print stock with full color separation. Outputs in Sony's Cine709 profile.

Koji_Sony_SLog3Sgamut3Cine_to_Cine709_3523

For use with Sony SLog3Sgamut3Cine footage.
Applies 3523 print stock. Outputs in Sony's Cine709 profile.

Koji_Sony_SLog3Sgamut3Cine_to_LC709_2302BW

For use with Sony SLog3Sgamut3Cine footage.
Applies 2302 black and white print stock. Outputs in Sony's LC709 low-contrast profile.

Koji_Sony_SLog3Sgamut3Cine_to_LC709_2383_Technical

For use with Sony SLog3Sgamut3Cine footage.
Applies 2383 print stock with full color separation. Outputs in Sony's LC709 low-contrast profile.

Koji_Sony_SLog3Sgamut3Cine_to_LC709_2383

For use with Sony SLog3Sgamut3Cine footage.
Applies 2383 print stock. Outputs in Sony's LC709 low-contrast profile.

Koji_Sony_SLog3Sgamut3Cine_to_LC709_2393_Technical

For use with Sony SLog3Sgamut3Cine footage.
Applies 2393 print stock with full color separation. Outputs in Sony's LC709 low-contrast profile.

Koji_Sony_SLog3Sgamut3Cine_to_LC709_2393

For use with Sony SLog3Sgamut3Cine footage.
Applies 2393 print stock. Outputs in Sony's LC709 low-contrast profile.

Koji_Sony_SLog3Sgamut3Cine_to_LC709_3514_Technical

For use with Sony SLog3Sgamut3Cine footage.
Applies 3514 print stock with full color separation. Outputs in Sony's LC709 low-contrast profile.



Koji_Sony_SLog3Sgamut3Cine_to_LC709_3514

For use with Sony SLog3Sgamut3Cine footage.

Applies 3514 print stock. Outputs in Sony’s LC709 low-contrast profile.

Koji_Sony_SLog3Sgamut3Cine_to_LC709_3521_Technical

For use with Sony SLog3Sgamut3Cine footage.

Applies 3521 print stock with full color separation. Outputs in Sony’s LC709 low-contrast profile.

Koji_Sony_SLog3Sgamut3Cine_to_LC709_3521

For use with Sony SLog3Sgamut3Cine footage.

Applies 3521 print stock. Outputs in Sony’s LC709 low-contrast profile.

Koji_Sony_SLog3Sgamut3Cine_to_LC709_3523_Technical

For use with Sony SLog3Sgamut3Cine footage.

Applies 3523 print stock with full color separation. Outputs in Sony’s LC709 low-contrast profile.

Koji_Sony_SLog3Sgamut3Cine_to_LC709_3523

For use with Sony SLog3Sgamut3Cine footage.

Applies 3523 print stock. Outputs in Sony’s LC709 low-contrast profile.

Koji_Sony_SLog3Sgamut3Cine_to_LC709TypeA_2302BW

For use with Sony SLog3Sgamut3Cine footage.

Applies 2302 black and white print stock. Outputs in Sony’s LC709 TypeA profile.

Koji_Sony_SLog3Sgamut3Cine_to_LC709TypeA_2383_Technical

For use with Sony SLog3Sgamut3Cine footage.

Applies 2383 print stock with full color separation. Outputs in Sony’s LC709 TypeA profile.

Koji_Sony_SLog3Sgamut3Cine_to_LC709TypeA_2383

For use with Sony SLog3Sgamut3Cine footage.

Applies 2383 print stock. Outputs in Sony’s LC709 TypeA profile.

Koji_Sony_SLog3Sgamut3Cine_to_LC709TypeA_2393_Technical

For use with Sony SLog3Sgamut3Cine footage.

Applies 2393 print stock with full color separation. Outputs in Sony’s LC709 TypeA profile.

Koji_Sony_SLog3Sgamut3Cine_to_LC709TypeA_2393

For use with Sony SLog3Sgamut3Cine footage.

Applies 2393 print stock. Outputs in Sony’s LC709 TypeA profile.

Koji_Sony_SLog3Sgamut3Cine_to_LC709TypeA_3514_Technical

For use with Sony SLog3Sgamut3Cine footage.

Applies 3514 print stock with full color separation. Outputs in Sony’s LC709 TypeA profile.

Koji_Sony_SLog3Sgamut3Cine_to_LC709TypeA_3514

For use with Sony SLog3Sgamut3Cine footage.

Applies 3514 print stock. Outputs in Sony’s LC709 TypeA profile.

Koji_Sony_SLog3Sgamut3Cine_to_LC709TypeA_3521_Technical

For use with Sony SLog3Sgamut3Cine footage.

Applies 3521 print stock with full color separation. Outputs in Sony’s LC709 TypeA profile.

Koji_Sony_SLog3Sgamut3Cine_to_LC709TypeA_3521

For use with Sony SLog3Sgamut3Cine footage.

Applies 3521 print stock. Outputs in Sony’s LC709 TypeA profile.

Koji_Sony_SLog3Sgamut3Cine_to_LC709TypeA_3523_Technical

For use with Sony SLog3Sgamut3Cine footage.

Applies 3523 print stock with full color separation. Outputs in Sony’s LC709 TypeA profile.

Koji_Sony_SLog3Sgamut3Cine_to_LC709TypeA_3523

For use with Sony SLog3Sgamut3Cine footage.

Applies 3523 print stock. Outputs in Sony’s LC709 TypeA profile.

Koji_Sony_SLog3Sgamut3Cine_to_SLog2709_2302BW

For use with Sony SLog3Sgamut3Cine footage.

Applies 2302 black and white print stock. Outputs in Sony’s SLog2709 profile.

Koji_Sony_SLog3Sgamut3Cine_to_SLog2709_2383_Technical

For use with Sony SLog3Sgamut3Cine footage.

Applies 2383 print stock with full color separation. Outputs in Sony’s SLog2709 profile.

Koji_Sony_SLog3Sgamut3Cine_to_SLog2709_2383

For use with Sony SLog3Sgamut3Cine footage.

Applies 2383 print stock. Outputs in Sony’s SLog2709 profile.

Koji_Sony_SLog3Sgamut3Cine_to_SLog2709_2393_Technical

For use with Sony SLog3Sgamut3Cine footage.

Applies 2393 print stock with full color separation. Outputs in Sony’s SLog2709 profile.



Koji_Sony_SLog3Sgamut3Cine_to_SLog2709_2393

For use with Sony SLog3Sgamut3Cine footage.
Applies 2393 print stock. Outputs in Sony’s SLog2709 profile.

Koji_Sony_SLog3Sgamut3Cine_to_SLog2709_3514_Technical

For use with Sony SLog3Sgamut3Cine footage.
Applies 3514 print stock with full color separation. Outputs in Sony’s SLog2709 profile.

Koji_Sony_SLog3Sgamut3Cine_to_SLog2709_3514

For use with Sony SLog3Sgamut3Cine footage.
Applies 3514 print stock. Outputs in Sony’s SLog2709 profile.

Koji_Sony_SLog3Sgamut3Cine_to_SLog2709_3521_Technical

For use with Sony SLog3Sgamut3Cine footage.
Applies 3521 print stock with full color separation. Outputs in Sony’s SLog2709 profile.

Koji_Sony_SLog3Sgamut3Cine_to_SLog2709_3521

For use with Sony SLog3Sgamut3Cine footage.
Applies 3521 print stock. Outputs in Sony’s SLog2709 profile.

Koji_Sony_SLog3Sgamut3Cine_to_SLog2709_3523_Technical

For use with Sony SLog3Sgamut3Cine footage.
Applies 3523 print stock with full color separation. Outputs in Sony’s SLog2709 profile.

Koji_Sony_SLog3Sgamut3Cine_to_SLog2709_3523

For use with Sony SLog3Sgamut3Cine footage.
Applies 3523 print stock. Outputs in Sony’s SLog2709 profile.

KOJI STUDIO ONLY

FOR ARRI LOG C

Koji_Arri_LogC_to_Rec709_2383_Technical

For use with Arri Log C footage.
Applies 2383 print stock with full color separation. Outputs in Rec.709 color space.

Koji_Arri_LogC_to_Rec709_2393_Technical

For use with Arri Log C footage.
Applies 2393 print stock with full color separation. Outputs in Rec.709 color space.

Koji_Arri_LogC_to_Rec709_3514_Technical

For use with Arri Log C footage.
Applies 3514 print stock with full color separation. Outputs in Rec.709 color space.

Koji_Arri_LogC_to_Rec709_3521_Technical

For use with Arri Log C footage.
Applies 3521 print stock with full color separation. Outputs in Rec.709 color space.

Koji_Arri_LogC_to_Rec709_3523_Technical

For use with Arri Log C footage.
Applies 3523 print stock with full color separation. Outputs in Rec.709 color space.

FOR BLACKMAGIC BMDFILM

Koji_Blackmagic_BMDFilm_to_Rec709_2383_Technical

For use with Blackmagic BMDFilm footage.
Applies 2383 print stock with full color separation. Outputs in Rec.709 color space.

Koji_Blackmagic_BMDFilm_to_Rec709_2393_Technical

For use with Blackmagic BMDFilm footage.
Applies 2393 print stock with full color separation. Outputs in Rec.709 color space.

Koji_Blackmagic_BMDFilm_to_Rec709_3514_Technical

For use with Blackmagic BMDFilm footage.
Applies 3514 print stock with full color separation. Outputs in Rec.709 color space.

Koji_Blackmagic_BMDFilm_to_Rec709_3521_Technical

For use with Blackmagic BMDFilm footage.
Applies 3521 print stock with full color separation. Outputs in Rec.709 color space.

Koji_Blackmagic_BMDFilm_to_Rec709_3523_Technical

For use with Blackmagic BMDFilm footage.
Applies 3523 print stock with full color separation. Outputs in Rec.709 color space.



FOR BLACKMAGIC BMDFILMV2

Koji_Blackmagic_BMDFilmV2_to_Rec709_2383_Technical

For use with Blackmagic BMDFilmV2 footage.
Applies 2383 print stock with full color separation. Outputs in Rec.709 color space.

Koji_Blackmagic_BMDFilmV2_to_Rec709_2393_Technical

For use with Blackmagic BMDFilmV2 footage.
Applies 2393 print stock with full color separation. Outputs in Rec.709 color space.

Koji_Blackmagic_BMDFilmV2_to_Rec709_3514_Technical

For use with Blackmagic BMDFilmV2 footage.
Applies 3514 print stock with full color separation. Outputs in Rec.709 color space.

Koji_Blackmagic_BMDFilmV2_to_Rec709_3521_Technical

For use with Blackmagic BMDFilmV2 footage.
Applies 3521 print stock with full color separation. Outputs in Rec.709 color space.

Koji_Blackmagic_BMDFilmV2_to_Rec709_3523_Technical

For use with Blackmagic BMDFilmV2 footage.
Applies 3523 print stock with full color separation. Outputs in Rec.709 color space.

FOR BLACKMAGIC BMPC4KFILM

Koji_Blackmagic_BMPC4KFilm_to_Rec709_2383_Technical

For use with Blackmagic BMPC4KFilm footage.
Applies 2383 print stock with full color separation. Outputs in Rec.709 color space.

Koji_Blackmagic_BMPC4KFilm_to_Rec709_2393_Technical

For use with Blackmagic BMPC4KFilm footage.
Applies 2393 print stock with full color separation. Outputs in Rec.709 color space.

Koji_Blackmagic_BMPC4KFilm_to_Rec709_3514_Technical

For use with Blackmagic BMPC4KFilm footage.
Applies 3514 print stock with full color separation. Outputs in Rec.709 color space.

Koji_Blackmagic_BMPC4KFilm_to_Rec709_3521_Technical

For use with Blackmagic BMPC4KFilm footage.
Applies 3521 print stock with full color separation. Outputs in Rec.709 color space.

Koji_Blackmagic_BMPC4KFilm_to_Rec709_3523_Technical

For use with Blackmagic BMPC4KFilm footage.
Applies 3523 print stock with full color separation. Outputs in Rec.709 color space.

FOR CANON C-LOG

Koji_Canon_Cseries_CLog_to_Rec709_2383_Technical

For use with Canon C-Log footage from C-series cameras.
Applies 2383 print stock with full color separation. Outputs in Rec.709 color space.

Koji_Canon_Cseries_CLog_to_Rec709_2393_Technical

For use with Canon C-Log footage from C-series cameras.
Applies 2393 print stock with full color separation. Outputs in Rec.709 color space.

Koji_Canon_Cseries_CLog_to_Rec709_3514_Technical

For use with Canon C-Log footage from C-series cameras.
Applies 3514 print stock with full color separation. Outputs in Rec.709 color space.

Koji_Canon_Cseries_CLog_to_Rec709_3521_Technical

For use with Canon C-Log footage from C-series cameras.
Applies 3521 print stock with full color separation. Outputs in Rec.709 color space.

Koji_Canon_Cseries_CLog_to_Rec709_3523_Technical

For use with Canon C-Log footage from C-series cameras.
Applies 3523 print stock with full color separation. Outputs in Rec.709 color space.



FOR CINEON

Koji_Generic_Cineon_to_Cineon_2383_Technical

For use with Cineon footage.

Applies 2383 print stock with full color separation. Outputs in Cineon (log).

Koji_Generic_Cineon_to_Cineon_2393_Technical

For use with Cineon footage.

Applies 2393 print stock with full color separation. Outputs in Cineon (log).

Koji_Generic_Cineon_to_Cineon_3514_Technical

For use with Cineon footage.

Applies 3514 print stock with full color separation. Outputs in Cineon (log).

Koji_Generic_Cineon_to_Cineon_3521_Technical

For use with Cineon footage.

Applies 3521 print stock with full color separation. Outputs in Cineon (log).

Koji_Generic_Cineon_to_Cineon_3523_Technical

For use with Cineon footage.

Applies 3523 print stock with full color separation. Outputs in Cineon (log).

Koji_Generic_Cineon_to_P3_2383_Technical

For use with Cineon footage.

Applies 2383 print stock with full color separation. Outputs in DCI-P3 color space.

Koji_Generic_Cineon_to_P3_2393_Technical

For use with Cineon footage.

Applies 2393 print stock with full color separation. Outputs in DCI-P3 color space.

Koji_Generic_Cineon_to_P3_3514_Technical

For use with Cineon footage.

Applies 3514 print stock with full color separation. Outputs in DCI-P3 color space.

Koji_Generic_Cineon_to_P3_3521_Technical

For use with Cineon footage.

Applies 3521 print stock with full color separation. Outputs in DCI-P3 color space.

Koji_Generic_Cineon_to_P3_3523_Technical

For use with Cineon footage.

Applies 3523 print stock with full color separation. Outputs in DCI-P3 color space.

FOR RED REC.709

Koji_RED_Rec709_to_Rec709_2383_Technical

For use with RED Rec.709 footage.

Applies 2383 print stock with full color separation. Outputs in Rec.709 color space.

Koji_RED_Rec709_to_Rec709_2393_Technical

For use with RED Rec.709 footage.

Applies 2393 print stock with full color separation. Outputs in Rec.709 color space.

Koji_RED_Rec709_to_Rec709_3521_Technical

For use with RED Rec.709 footage.

Applies 3521 print stock with full color separation. Outputs in Rec.709 color space.

Koji_RED_Rec709_to_Rec709_3523_Technical

For use with RED Rec.709 footage.

Applies 3523 print stock with full color separation. Outputs in Rec.709 color space.

FOR RED REDLOGFILM

Koji_RED_REDlogFilm_to_Rec709_2383_Technical

For use with RED REDlogFilm footage.

Applies 2383 print stock with full color separation. Outputs in Rec.709 color space.

Koji_RED_REDlogFilm_to_Rec709_2393_Technical

For use with RED REDlogFilm footage.

Applies 2393 print stock with full color separation. Outputs in Rec.709 color space.

Koji_RED_REDlogFilm_to_Rec709_3514_Technical

For use with RED REDlogFilm footage.

Applies 3514 print stock with full color separation. Outputs in Rec.709 color space.

Koji_RED_REDlogFilm_to_Rec709_3521_Technical

For use with RED REDlogFilm footage.

Applies 3521 print stock with full color separation. Outputs in Rec.709 color space.



Koji_RED_REDlogFilm_to_Rec709_3523_Technical

For use with RED REDlogFilm footage.
Applies 3523 print stock with full color separation. Outputs in Rec.709 color space.

Koji_RED_REDlogFilm_to_REDlogFilm_2383_Technical

For use with RED REDlogFilm footage.
Applies 2383 print stock with full color separation. Outputs in REDlogFilm.

Koji_RED_REDlogFilm_to_REDlogFilm_2393_Technical

For use with RED REDlogFilm footage.
Applies 2393 print stock with full color separation. Outputs in REDlogFilm.

Koji_RED_REDlogFilm_to_REDlogFilm_3514_Technical

For use with RED REDlogFilm footage.
Applies 3514 print stock with full color separation. Outputs in REDlogFilm.

Koji_RED_REDlogFilm_to_REDlogFilm_3521_Technical

For use with RED REDlogFilm footage.
Applies 3521 print stock with full color separation. Outputs in REDlogFilm.

Koji_RED_REDlogFilm_to_REDlogFilm_3523_Technical

For use with RED REDlogFilm footage.
Applies 3523 print stock with full color separation. Outputs in REDlogFilm.

FOR SONY SLOG3SGAMUT3CINE

Koji_Sony_SLog3Sgamut3Cine_to_Cine709_2383_Technical

For use with Sony SLog3Sgamut3Cine footage.
Applies 2383 print stock with full color separation. Outputs in Sony’s Cine709 profile.

Koji_Sony_SLog3Sgamut3Cine_to_Cine709_2393_Technical

For use with Sony SLog3Sgamut3Cine footage.
Applies 2393 print stock with full color separation. Outputs in Sony’s Cine709 profile.

Koji_Sony_SLog3Sgamut3Cine_to_Cine709_3514_Technical

For use with Sony SLog3Sgamut3Cine footage.
Applies 3514 print stock with full color separation. Outputs in Sony’s Cine709 profile.

Koji_Sony_SLog3Sgamut3Cine_to_Cine709_3521_Technical

For use with Sony SLog3Sgamut3Cine footage.
Applies 3521 print stock with full color separation. Outputs in Sony’s Cine709 profile.

Koji_Sony_SLog3Sgamut3Cine_to_Cine709_3523_Technical

For use with Sony SLog3Sgamut3Cine footage.
Applies 3523 print stock with full color separation. Outputs in Sony’s Cine709 profile.

Koji_Sony_SLog3Sgamut3Cine_to_LC709_2383_Technical

For use with Sony SLog3Sgamut3Cine footage.
Applies 2383 print stock with full color separation. Outputs in Sony’s LC709 low-contrast profile.

Koji_Sony_SLog3Sgamut3Cine_to_LC709_2393_Technical

For use with Sony SLog3Sgamut3Cine footage.
Applies 2393 print stock with full color separation. Outputs in Sony’s LC709 low-contrast profile.

Koji_Sony_SLog3Sgamut3Cine_to_LC709_3514_Technical

For use with Sony SLog3Sgamut3Cine footage.
Applies 3514 print stock with full color separation. Outputs in Sony’s LC709 low-contrast profile.

Koji_Sony_SLog3Sgamut3Cine_to_LC709_3521_Technical

For use with Sony SLog3Sgamut3Cine footage.
Applies 3521 print stock with full color separation. Outputs in Sony’s LC709 low-contrast profile.

Koji_Sony_SLog3Sgamut3Cine_to_LC709_3523_Technical

For use with Sony SLog3Sgamut3Cine footage.
Applies 3523 print stock with full color separation. Outputs in Sony’s LC709 low-contrast profile.



Koji_Sony_SLog3Sgamut3Cine_to_LC709TypeA_2383_Technical

For use with Sony SLog3Sgamut3Cine footage.

Applies 2383 print stock with full color separation. Outputs in Sony's LC709 TypeA profile.

Koji_Sony_SLog3Sgamut3Cine_to_LC709TypeA_2393_Technical

For use with Sony SLog3Sgamut3Cine footage.

Applies 2393 print stock with full color separation. Outputs in Sony's LC709 TypeA profile.

Koji_Sony_SLog3Sgamut3Cine_to_LC709TypeA_3514_Technical

For use with Sony SLog3Sgamut3Cine footage.

Applies 3514 print stock with full color separation. Outputs in Sony's LC709 TypeA profile.

Koji_Sony_SLog3Sgamut3Cine_to_LC709TypeA_3521_Technical

For use with Sony SLog3Sgamut3Cine footage.

Applies 3521 print stock with full color separation. Outputs in Sony's LC709 TypeA profile.

Koji_Sony_SLog3Sgamut3Cine_to_LC709TypeA_3523_Technical

For use with Sony SLog3Sgamut3Cine footage.

Applies 3523 print stock with full color separation. Outputs in Sony's LC709 TypeA profile.

Koji_Sony_SLog3Sgamut3Cine_to_SLog2709_2383_Technical

For use with Sony SLog3Sgamut3Cine footage.

Applies 2383 print stock with full color separation. Outputs in Sony's SLog2709 profile.

Koji_Sony_SLog3Sgamut3Cine_to_SLog2709_2393_Technical

For use with Sony SLog3Sgamut3Cine footage.

Applies 2393 print stock with full color separation. Outputs in Sony's SLog2709 profile.

Koji_Sony_SLog3Sgamut3Cine_to_SLog2709_3514_Technical

For use with Sony SLog3Sgamut3Cine footage.

Applies 3514 print stock with full color separation. Outputs in Sony's SLog2709 profile.

Koji_Sony_SLog3Sgamut3Cine_to_SLog2709_3521_Technical

For use with Sony SLog3Sgamut3Cine footage.

Applies 3521 print stock with full color separation. Outputs in Sony's SLog2709 profile.

Koji_Sony_SLog3Sgamut3Cine_to_SLog2709_3523_Technical

For use with Sony SLog3Sgamut3Cine footage.

Applies 3523 print stock with full color separation. Outputs in Sony's SLog2709 profile.

